

AN COIMISIUN LE RINCI GAELACHA

Paipear Rinci Ceili

Ceili Question Paper

Cincinnati, September, 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.

1. Describe how the movement “Sides” in the Duke Reel differs from “Sides” in the Humors of Bandon.
2. Match the following movements with their respective dances.

1. Gents Center & Link Arms	a. Trip to the Cottage
2. Right Hand to Opposite Lady	b. Cross Reel
3. Diagonal Lines & Rings	c. Hi Caul Cap
4. Circle & Cross	d. Fairy Reel
5. Circle Round & Hands Across	e. 16 Hand Reel
3. a. Describe in detail the movement prior to the Swing Around in Haste to the Wedding.
b. State the number of bars of music needed to finish the movement.
4. Name 5 dances in which the movement “Sidestep” does NOT appear.
5. a. Differentiate between “Return Chain” and a “Half Chain”.
b. Name one dance in which each chain is danced.
6. Describe in detail the 6th movement of the Harvest Time Jig giving the total number of bars of music to complete the movement.
7. Set up the following dances using “x” for the Gent and “o” for the Lady making sure to number each couple.
Duke Reel, Seige of Ennis, Bridge of Athlone, Glencar Reel and Gates of Derry
8. Compare and Contrast the differences between “Link Arms in the Bonfire Dance and “Link Arms” in An Rince Mor.
9. How many bars of music are needed to COMPLETE each of the following movements:
 - a. Sidestep and Heyes
 - b. The Rose
 - c. Quarters Hook
 - d. movements 4 & 5 in the Glencar Reel
 - e. Extended Sides in St. Patrick’s Day
10. a. In which dance would you find the movement “Sidestep Thru”?
b. Describe this movement in detail stating the number of bars of music needed to complete the movement.

11. Originally a 4 Hand dance, this dance is now a progressive dance in Jig time and consists of 4 movements each of which contains 8 bars of music.
- Name the dance.
 - Name the Tune.
 - State each of the movements.
 - Describe the 2nd movement in detail.
12. a. Name the 2nd movement of the Gates of Derry.
b. Describe in detail this movement making sure to give the correct number of bars of music to COMPLETE the movement.

10 Point Questions

13. The movement "Back to Back" occurs in three dances.
- Name the dances.
 - Describe in detail how to execute the movement stating any differences, if any, between each of them.
14. Compare and Contrast the differences in "Sides under Arms" in both the Sweets of May and the Three Tunes.
15. a. Name the Figures in the Humors of Bandon.
c. Describe in detail the 2nd Figure stating the number of bars of music needed to COMPLETE the movement.
16. a. Name the movements in the body of St. Patrick's Day.
b. So that each movement fits to the music, correctly identify which part of the tune each movement is danced to. Make sure to give the number of bars of music for each movement.
c. Describe in detail the 6th movement of the body.



Scrúdú **TMRF TCRG & ADCRG**

Melbourne, An Astráil: 20ú Deire Fómhair 2022

All questions should be answered

Questions 1 – 12: 5 marks each

Questions 13 -16: 10 marks each

1. Name all the dances where no sidestep is performed.
2. (a) List, in order, the movements of the 'body' of the Morris Reel, stating the number of bars of music required to perform each movement.
(b) Describe, in details, how the second movement of the body is danced, giving a breakdown of the bars of music required for each part of the movement.
3. (a) Name 3 Céilí dances that have only 3 figures
(b) Name all the figures from one of the dances named in 3 (a)
4. (a) Name the dance in which the 'Figure of Eight' occurs as a figure
(b) State the correct number of bars of music needed to **complete** the movement.
(c) Describe, in the detail, how this movement is performed.
5. (a) Using X for gents and O for Ladies, show the opening formation for 'Haste to the Wedding', stating clearly the top of the room.
(b) List, in order, the movements of 'Haste to the Wedding' stating the number of bars required for each movement.
(c) Explain, in detail, how the 6th movement is performed.
6. Describe, in detail, 'Link Arms' as danced in 'Rince Mór', giving the breakdown of bars.
7. Name (a) the dances and (b) the movements where all dancers execute two or more consecutive 7s and **no** 3s performed in between.
8. (a) What type of dance is the Antrim Reel?
(b) Show the formation, stating clearly the top of the room

- (c) List, in order, all the movements.
9. (a) Name 5 dances that contain a movement which involves the clapping of hands
(b) Name the movement and give bars.
10. Name and describe the chain in the **body** of the 16 Hand Reel
11. Describe how the 'rising step' known as 'Rise and Grind' is performed. Name one dance in which it is found.
12. (a) Which dance in Ár Rincí Céilí has the movement 'Sidestep Through'
(b) How many bars are needed to complete the dance
(c) Name and describe, in detail, the final movement of the dance.
13. (a) Name a dance in jig time in which three different types of chains occur (either as a movement or as a figure) and name the three chains.
(b) Name all the movements and figures (including repeats) in this dance
(c) Describe, in detail, any of the chains in the dance.
14. (a) Name the dance which has only one movement in the body, that takes 48 bars to complete.
(b) To which rhythm is this dance performed?
(c) Name and give the number of bars required to complete one rotation of the 1st figure.
d) Describe, in detail, how this figure is performed the 1st time, including the breakdown of bars.
15. Name 2nd fig. of 8 Hand Jig, (b) describe it, in detail, giving the breakdown of bars required for each part of the movement.
16. The **body** of this dance and the **body** of St. Patrick's Day share two movements with the same names. (a) Name the dance
(b) List the names of the two movements each dance has in common
(c) Describe, in details, each of the movements in each of the dances.

An Coimisiún le Rincí Gaelacha
Scrúda A.D.C.R.G., T.C.R.G., T.M.R.F

ADELAIDE, STH AUSTRALIA - Thursday 2nd November 2017

*Instructions to candidates: Ensure that you write your candidate number on the front of your Answer Book. Questions may be answered in any order but be sure to correctly number each response. **You should attempt all questions and write neatly and legibly on ONE side of the page only.***

Questions 1-12 carry 5 marks each. Questions 13-16 carry 10 marks each.

- 1 a) Name the dances which commence with the movement “Ring”
b) State the number of bars required and the direction in which the dancers first move in order to perform the Ring in each of the dances you have named

- 2 a) Name the dances where Advance and Retire is both the 1st and 3rd movement
b) Name any dances where this movement is performed in the Body of the dance and give the number of bars required.

- 3 Name the dances in which you would perform the Full Chain and identify the differences (if any) in the performance of the movement in each of the dances you have named.

- 4 a) List the movements of An Rince Mor.
b) State the music to which it is danced and the total number of bars required to complete the dance once.

- 5 a) Name the second figure of the Sixteen Hand Reel and the number of bars needed for all couples to perform it once through
b) List the order in which the couples would perform this Figure

- 6 a) In which dance/s would you perform the “Interlace”
b) Give the number of bars required and describe how the movement would be danced.

- 7 a) Identify two progressive dances in which the first four movements are identical in both name and number of bars.
b) List the four movements and give the total number of bars needed to perform each movement
c) Using X for Gents and O for Ladies, numbers for couples and showing the top of the room, show the set up for these dances
d) Identify the leading couple for each dance

Name the dances in which the following movements are performed and give the number of bars for each movement:

- a) Dance with Opposite
- b) Sidestep with Opposite
- c) Sidestep in and out
- d) Turn in Centre
- e) Up the Centre

- 9 "Right and Left Hands Across" is a movement in the Siege of Carrick. Name five other dances in which you would find a movement of the same name
- 10 a) In which dance would you perform the Rise and Grind Step and how many bars would you need to complete the movement?
b) Name the two movements which follow the Rise and Grind Step
c) What is the formation for the dance you have named?
- 11 a) Giving the number of bars required to perform it once through, name the First Figure of Trip to the Cottage and state the correct order in which the Figure is performed by all dancers
b) Name the final movement in this dance and state how many bars are needed to perform it
- 12 Name the dances in which you would find two different chains and name the chains
- 13 a) Name the 5th and the 9th movements of the Three Tunes and the tunes to which they are danced.
b) Identify another dance in which you would find these movements and list the movements in the Body of that dance, giving the number of bars for each part
c) Describe in detail the 7th Movement of the Three Tunes, giving the number of bars and the name of the tune to which it is danced
- 14 a) List the movements in the Body of the Morris Reel, giving the number of bars for each.
b) Describe in detail how the final movement of the Body is danced, giving the correct number of bars to perform each part.
c) Name the other dance/s in which you would find a movement of the same name and note any differences in its performance
- 15 a) Name the movements in the St Patrick's Day which are danced to the Set or "long" part of the music
b) Name and describe in detail the 5th movement of the Body, taking care to stipulate the number of bars required for each part of the movement
c) How many bars does it take to dance the Body through once and how many times is the Body performed in this dance
- 16 a) State the footwork used for each of the couples when performing the Telescope in the Gates of Derry and give the position of the dancers after the first four bars of the movement
b) Using X for gents and O for ladies and a number for each couple, show the position of the dancers after the 8th movement of the dance
c) How is the First Repeat danced and what is the position of the dancers on completion of the last movement
d) How is the Second Repeat danced and what is the position of the dancers on completion of the last movement
e) Name the final movement of the dance and illustrate the position of the dancers on completion of the dance

An Coimisiun le Rinci Gaelacha

TMRG/TCRG/ADCRG Exams
Brisbane, Queensland, Australia; September 1, 2016

Directions: Attempt all questions. You may answer the questions in any order, provided that you correctly number your responses. **Please write on only one side of each page in your answer book (DO NOT write on the back).** There is NO need to write out the question before providing your answer. Be aware of the number of possible points for each question and plan your time and responses accordingly (questions 1-12 are worth 5 points each; questions 13-16 are worth 10 points each). Please write legibly so that your responses are easy to read.

1. a. Indicate the correct names for the fifth (5th), sixth (6th), and seventh (7th) movements of **The Fairy Reel**.
b. What is the total number of bars of music required to complete these three movements?
2. Column A contains the names of five ceili dances found in **Ar Rinci Ceili**. Column B contains the names of specific movements, each of which is contained in one of these five dances. Identify which movement occurs in which dance. Note each dance is used only once; there are no repeats.

Column A	Column B
a. <i>The Siege of Carrick</i>	1. Up the Centre
b. <i>The Antrim Reel</i>	2. Down the Centre
c. <i>The Haste to the Wedding</i>	3. Dance with Opposite
d. <i>The Walls of Limerick</i>	4. Down Centre and Turn
e. <i>The Humours of Bandon</i>	5. Centre Meet

3. a. List in correct order all of the movements of the body of **St. Patrick's Day**.
b. Provide the number of bars of music required to dance each of the following movements of the body of **St. Patrick's Day**: movement 1; movement 2; and, movement 3.
4. a. Identify the names of the fourth (4th) and fifth (5th) movements in **The Glencar Reel**.
b. Specify the total number of bars of music required to dance these two movements completely.
5. a. List in correct order all of the movements in **Lannigan's Ball**.
b. Identify the name of the tune to which this dance is usually performed and the timing of that tune
6. For each of the following five dances, name the first movement of each dance and identify the total number of bars of music required to perform that movement correctly and completely.
Rince Fada
The Sweets of May
An Rince Mor
The Bridge of Athlone
The Antrim Reel
7. a. Identify the name of the eleventh movement in **The Three Tunes**.
b. Identify the name and timing of the tune that is played for this movement.
c. Identify the number of bars of music required to dance the eleventh movement in **The Three Tunes**.
8. Provide a diagram for the opening formation for each of the following dances. Use an "X" to represent a male dancer and an "O" to represent a female dancer. Indicate the top of the room in each diagram. Correctly number each couple in your diagram.
The Haymaker's Jig
The Siege of Ennis
The Rakes of Mallow
The Duke Reel
The Waves of Tory

9. Describe in detail how to perform the sixth (6th) movement in **The Harvest-time Jig**.
10.
 - a. How many bars of music are required to complete the *BODY* of **The Trip to the Cottage** if it is danced completely one time?
 - b. How many times is the body of **The Trip to the Cottage** danced if a team performs the dance once completely as described in **Ar Rinci Ceili**?
11.
 - a. Name the fourth movement in the body of **The High Cauleed Cap**.
 - b. Name the third movement in the body of **The Cross Reel**.
 - c. How many bars of music are required to complete each of these movements?
 - d. In performing the third movement in the *BODY* of **The Cross Reel**, how many times does each gentleman give his left hand and to whom?
12.
 - a. List in correct order all of the movements of **The Bonfire Dance**.
 - b. Describe in detail how the fifth and sixth movements of **The Bonfire Dance** are to be performed.
13.
 - a. Name the second figure in **The Sixteen Hand Reel**.
 - b. How many bars of music are required to complete this figure if it is danced correctly and completely as described in **Ar Rinci Ceili**?
 - c. Describe in detail how to perform this figure.
14.
 - a. The first movement in the *BODY* of **The Eight Hand Jig**, the first movement in the *BODY* of **The Duke Reel**, and the first movement in the *BODY* of **The Morris Reel** are all identified by the same name. What is that name?
 - b. In each of the three dances, how many bars of music are required to perform the first movement of the *BODY* in that dance?
 - c. Describe how the first movement in the *BODY* is performed **in all three dances**, with particular emphasis on anything that makes the performance of the movement in one dance different from the other two.
15.
 - a. The second figure of **The Eight Hand Reel** and the second figure of **The Four Hand Reel** are identified by the same name. What is that name?
 - b. How many bars of music are required to complete the second figure in each of these two dances?
 - c. Describe in detail how to perform the second figure in **The Eight Hand Reel**. Be sure to specify how many bars of music are required to complete each part of this figure in **The Eight Hand Reel**.
16.
 - a. Draw a diagram of the positions of the dancers at the beginning of **The Gates of Derry**. Use an "X" to represent each gent and an "O" to represent each lady
 - b. Correctly number each couple as shown in **Ar Rinci Ceili**.
 - c. Put yourself in the position of the gent in couple #2 and then describe in detail how gent #2 is to perform the sixth movement of the dance, being sure to specify exactly what footwork he is to perform and the order/type of hand catches he is to use.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Birmingham 27th- 30th July 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the required movements in the following dances:
3rd Movement in the Walls of Limerick
6th Movement in the Gates of Derry
3rd Movement in the Siege of Ennis
9th Movement in the Three Tunes
4th Movement in An Rince Mór
2. (a) Name the dance in Ár Rincí Ceilí which has ‘Sides and ‘Hands Around’ as the first two of six movements in the body of the dance.
(b) List in order the remaining movements in the body, stating the number of bars of music required to perform each movement.
3. (a) Name the dance in Ár Rincí Ceilí which has 7 movements in the body of the dance.
(b) List in order the 7 movements stating the number of bars of music required to complete each movement.
4. (a) Name 2 dances in Reel Time where the first four movements share the same name.
(b) Name the movements and identify any difference in either movement.
5. (a) Illustrate the opening formation for the Siege of Carrick using X for Gents and O for Ladies and indicating the Top of Room.
(b) State the name of the tune it is danced to.
(c) List the movements in order stating the number of bars of music required to complete each movement.
6. (a) Name the dance which has 3 movements in the body.
(b) Describe how the third movement in the body is danced giving a breakdown of the bars of music required for each part of the movement.
7. Give the total number of bars of music to complete the following movements.
3rd Movement of Antrim Reel
7th Movement of Lannigan’s Ball
5th Movement of Bonfire Dance
3rd Movement (body) of Morris Reel
6th Movement of Harvest Time Jig

- 8 (a) Name all dances in Ár Rincí Ceilí in which the Ladies's Chain is performed.
(b) Name the dance where 'Half Chain' is danced, stating the number of bars of music required to complete the movement.
9. (a) List the dances where the Gents are in one line, Ladies in the other, partners facing each other at the commencement of the dances.
(b) Name the dances in Reel Time and the dance for five couples.
10. (a) Describe in detail how the fourth movement in the Rakes of Mallow is danced.
11. (a) Name in order the figures of the Humours of Bandon.
(b) To what part of the tune is the 'Body' danced, state the number of times the 'Body' is performed in the dance.
12. (a) Name the figures in 'Trip to the Cottage' stating the number of bars of music required to complete when dance once through.
(b) Describe in detail how the Second Figure is danced stating the number of bars of music required for each part of the movement.
13. (a) Name a dance in Ár Rincí Ceilí where it requires 56 Bars of music to complete the body.
(b) Name the movements in the body, stating the number of bars of music required to complete each movement.
(c) Describe in detail how the 4th movement of the body is danced giving a breakdown of the bars of music for each part of the movement.
14. (a) Name a dance in Ár Rincí Ceilí which requires 40 bars of music to complete the 'body' of the dance.
(b) Illustrate the opening formation of the dance showing the Top of Room.
(c) Name the figures, and describe in detail how the First Figure is danced, giving a breakdown of the bars of music.
15. (a) Name the First Figure of a dance in Ár Rincí Ceilí which requires 32 bars of music to dance once through.
(b) Describe the Figure in detail giving a breakdown of the number of bars of music required for each part of the movement.
16. 'Swing and exchange Partners' and 'Exchange Places' are movements in two dances in Ár Rincí Ceilí.
(a) Name the dances in which these movements are danced.
(b) Explain in detail, how both movements are danced, giving a breakdown of the bars of music required for each part of each movement.

An Coimisiún le Rincí Gaelacha

Scrúda A.D.C.R.G., T.C.R.G., Agus T.M.R.F.

Dublin – January 2014

Questions 1 – 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each
ALL QUESTIONS SHOULD BE ATTEMPTED

1. The movement Advance & Retire is found in several dances in Ár Rincí Foirne.
 - a) List the dances where it is the opening movement giving the number of bars required to perform the movement in each dance
 2. Two dances in Ár Rincí Foirne have the same first movement in the Body
 - a) Name the two dances and the movement
 - b) List the remaining movements in the Body of each dance
 3. There is a dance in Ár Rincí Foirne for five couples
 - a) Using numbers together with X for Gents and O for Ladies show the opening formation for this dance
 - b) Using numbers together with X for Gents and O for Ladies show the formation of the dancers after the entire dance has been danced **twice** through
 4. State the differences between the movements “Link Arms” in An Rince Mór and “Quarter’s Hook” in Lannigan’s Ball
-
5.
 - a) Name the 2nd movement of the Walls of Limerick
 - b) Identify any other dances which contain a movement of the same name and state the number of bars required
 6. One dance in Ár Rincí Foirne requires 88 bars of music to dance through once
 - a) List, in order, the movements of the dance giving the number of bars required for each
 7.
 - a) To what time and tune is the Gates of Derry is usually danced ?
 - b) Using X for Gents and O for Ladies and numbers to identify couples, show the formation of the dancers at:
 - i. The start of the Dance
 - ii After 6 bars of music when dancing the sixth movement
 - iii At the completion of the eighth movement
 8. In which dances would you perform the following movements:
 - (a) Left and Right Wheels
 - (b) Link Arms in Centre
 - (c) Right and Left Hands Across
 - (d) Sidestep Through
 - (e) Arches

9. The Humours of Bandon is danced to the tune of the same name

- a) To which part of the music is the 2nd Figure danced?
- b) How many bars are required to dance the Body once?
- c) In performing the entire dance, how many times would the dancers dance the Body?

10. For each of the following dances, state the number of bars of music required to perform:

- a) 2nd Figure of the Eight Hand Jig
- b) 2nd Figure of the Sixteen Hand Reel
- c) The Body of St Patrick's Day
- d) 1st Figure of Trip to the Cottage
- e) The 1st movement of the Bridge of Athlone

11. a) What kind of dance is the Siege of Ennis and in what time is it danced?

b) Name another dance in the same time which has a final movement with the same name and identify the difference in how the movement is danced

12. Haste to the Wedding is danced to the tune of the same name

- a) Name any other dances during the performance of which you would hear this tune played
- b) Identify the last **three** movements of the dances you have named and state the number of bars required to dance these movements

13. a) List the various Chains that are found in Ár Rinci Foirne

- b) Name a Chain and a dance in which you would find it danced as a 3rd Figure
- c) Name another Chain and a dance in which you would find it danced as a 2nd Figure
- d) One chain is unique and found in only one dance in Ár Rinci Foirne. Name and describe this chain in detail and identify the dance in which it is performed.

14. a) List all of the dances from Ár Rinci Foirne where two consecutive sevens are performed

- b) List the movements from each of these dances which contain two consecutive sevens
- c) Describe **one** of these movements in detail, stating the number of bars required for each part

15. Three dances in Ár Rinci Foirne have a movement of the same name in the Body

- a) Name the movement and the two dances in which the performance of the movement is identical
- b) Describe the movement as it is performed in one of the dances you have named at a) taking care to note the number of bars required for each part
- c) Identify the differences in the performance of this movement in the third dance and name the dance

16. The 4th Figure of a dance in Ár Rinci Foirne has the same name as a movement in another dance

- a) Name the Figure and the two dances
- b) Compare and describe in detail how the movement is performed in each dance and state the number of bars required for each part



Cúram na Gaeilge – Feastas Gaeilge Labhartha

Grád 1 – Daoine Fásta

Scrúdaitheoir: Examiner	Freagra: Answer
Dia dhuit/Dia dhaoibh <i>Hello (God be with you) Irish Blessing</i> Mumhan/Laighean: Conas tá tú? Connacht: Cén caoi a bhuil tú? Uladh: Cad é mar atá? <i>How are you</i> Cad is ainm duit? <i>What is your name?</i> Cén rince atá i nGrád a hAon? <i>What dances are in Grade 1</i> Cuir Gaeilge ar: "Step, Lead Around and Sidestep" <i>What is the Irish for : " " " " "</i> Cén treo/slí ina dtéann an sleaschéim? <i>Which way does the sidestep move?</i> Cad iad na céimeanna sa phort? <i>What are the steps in the Jig?</i> Cén lá é inniú? <i>What day is it today?</i> Cad í an chéad mhí den bhliain? <i>What is the first month of the year?</i> Go raibh maith agat <i>Thank You</i> Slán <i>Good Bye</i> Slán abhaile <i>Safe Home</i>	Dia is Muire dhuit/dhaoibh <i>Hello (God and Mary be with you) Irish Blessing</i> Tá/Níl mé go maith/Níl mé ró-mhaith <i>I am/not well/ I am not too good</i> /Tá mé neirbhíseach <i>I am nervous</i> ----- is ainm dom <i>My name is</i> Is iad an Cor Símplí agus an Port Éadtrom na rince i nGrád a hAon <i>Easy Reel and Light Jig are the dances in Grade 1</i> Céim, Gabháil Timpeall agus sleaschéim <i>Step, Lead Around and Sidestep</i> Ar dheis agus ar ais ar chlé <i>To The Right and back to the Left</i> Céim Phoirt Jig Step Léim Suas, Léim Siar, Léim Aon Dó Trí <i>Hop up, Hop Back, Hop 123. Hop Up Hop Back Hop Back 234</i> Léim Suas, Léim Siar, Léim Siar Dó Trí Ceathair Dé Luain/ Dé Máirt/ Dé Céadaoin/ Déardaoin/ Dé hAoine/ Dé Sathairn/ Dé Domhnaigh <i>Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday</i> Mí Eanáir <i>January</i> Tá fáilte romhat <i>You're welcome</i> Slán go fóill <i>Good Bye</i> Tabhair aire <i>Take Care</i>



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Shannon 14th-17th December 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the required movements in the following dances:
5th Movement in The Three Tunes
7th Movement in Haste to the Wedding
4th Movement in the Glencar Reel
3rd Movement in the Rakes of Mallow
2nd Movement in the Bridge of Athlone
2. List in order the movements in 'An Rince Mór' stating the number of bars of music required to complete each movement.
3. Give the total number of bars of music to complete the following movements.
1st Movement of Antrim Reel
1st Movement (in the body) of 4-Hand -Reel
2nd Movement of Walls of Limerick
9th Movement of the Bonfire Dance
5th Movement of An Rince Fada
4. (a) Name the dance in Ár Rincí Céilí which has the movement ' Up Centre and Swing'
(b) Describe in detail how this movement is danced giving a breakdown of the bars of music for each part of the movement.
5. (a) Name two dances in which 'Advance and Retire' is danced in the 'body' of the dance.
(b) Name the immediate preceding movement in both dances stating the number of bars required to complete the movements.
6. Using ' X' for Gents and 'O' for Ladies, number each couple and indicate the Top of Room illustrate the opening formation for the following dances:
Harvest Time Jig
The Fairy Reel
Haymakers Jig
Siege of Ennis
Waves of Tory
7. (a) Name a dance in Ár Rincí Ceilí in which the 'body' is performed 5 times.
(b) Describe in detail how the second movement in the body is danced, giving a breakdown of bars of music required to complete the movement.

- 8 Name five dances where the final movement 'The Finish' requires 40 bars to complete.
9. The **First figure** of a Four-Hand dance when danced once through and the **First movement** of an 8-hand dance require 32 bars to complete.
- (a) Name both dances
 - (b) Name the **figure** in the Four-Hand dance and the **movement** in the Eight-Hand dance.
10. (a) Name the 'Seventh Movement' in the Three Tunes.
- (b) State the name of the tune and identify the timing in which this movement is danced.
 - (c) State the number of bars of music required to complete the movement.
11. (a) Name in order the figures of the Humours of Bandon.
- (b) To what part of the tune is the 'Body' danced, state the number of times the 'Body' is performed in the dance.
12. (a) Using 'X' for Gents and 'O' for Ladies, number the couples, and indicate the Top of Room, illustrate the opening formation for the Gates of Derry.
- (b) Describe in detail how the second movement is danced giving a breakdown of the bars of music required for each part of the movement.
13. (a) Name all the dances danced in Single Jig Time in Ár Rincí Ceilí
- (b) Name the tune played for each of the dances.
 - (c) Describe in detail how the 2nd and 3rd movements of the round dance for 6 couples are danced giving a breakdown of the bars of music required for each part of the movement.
14. (a) Name a dance in Ár Rincí Ceilí which requires 40 bars of music to complete the 'body' of the dance.
- (b) Illustrate the opening formation of the dance showing the Top of Room.
 - (c) Name the figures, and describe in detail how the First Figure is danced, giving a breakdown of the bars of music.
15. (a) Illustrate the opening formation for the Sixteen Hand Reel, using 'X' for gents and 'O' for Ladies. Indicate Top of Room and number each couple.
- (b) Identify and name the different Tops and Sides.
 - (c) Describe in detail how couples No.1 and No.2 perform the 3rd figure giving a breakdown of the bars.
 - (d) State in order the numbers of the couples who perform the figure.
16. 'Circle and Cross' and 'Circle Round and Hands Across' are figures in two 8-Hand dances in Ár Rincí Ceilí.
- (a) Name both dances and state the dance each figure is danced in.
 - (b) State the number of bars of music required to complete each of these figures when danced once through.
 - (c) Describe in detail how 'Circle Round and Hands Across' is danced giving a breakdown of the bars of music required for each part of the movement.

An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.
Johannesburg, South Africa
July 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 – 12 Five marks each Questions 13 – 16 Ten marks each

1. Match each movement to the corresponding dance.

1. <i>Dance with Opposite</i>	a) Antrim Reel
2. <i>Sidestep with Opposite</i>	b) Haymakers Jig
3. <i>Swing with Ladies on Left</i>	c) The Siege of Carrick
4. <i>Swing in Centre</i>	d) An Rince Mór
5. <i>Up Centre and Swing</i>	e) The Walls of Limerick
2.
 - a) Name the three tunes used in the dance of the same name.
 - b) List each of the movements performed to the **second** tune.
3. In Ár Rinci Fóirne (ARF) there are five (5) dances that are specifically designed for six (6) dancers or any even number of trios.
 - a) Name the dances.
 - b) Using 'X' for gentleman and 'O' for ladies show the formation for each dance.
4. Give the total number of bars of music required to complete each of the following:
 - a) *Stack-up* in Lannigan's Ball
 - b) *Rising step, Advance and Retire* in The Bridge of Athlone
 - c) *The Body* of The Four-Hand Reel
 - d) The 4th movement of Haste to the Wedding
 - e) The 5th movement of Rince Fada
5.
 - a) How many movements are there in the Glencar Reel?
 - b) Describe the 3rd movement in detail, including the set up of dancers and the number of bars of music needed to complete the movement.
6.
 - a) Name three (3) dances where the movement *Back to Back* is performed. It is danced differently in one of these dances.
 - b) Name that dance and explain how it is danced differently.
7. Name the movement **after** the following:
 - a) *Left Hands Across* in the Harvest-Time Jig
 - b) *Left and Right Hands Across* in The Waves of Tory
 - c) *Hands Across* in the Siege of Ennis
 - d) *Square* in The Fairy Reel
 - e) *Swing with Lady on Right* in The Rakes of Mallow

8. a) Name the 3rd Figure of the Sixteen-Hand Reel.
b) Describe the figure in detail, indicating the number of bars of music required for each part of the figure.
9. List a) the similarities and b) the differences in the way the *Sides* is danced in the Humours of Bandon and the way the *Sides* is danced in The Duke Reel.
10. The following movements form part of the Body of the longest 8 hand dance in ARF: a) *Sides* b) *Double Quarter Chain*
i) Name the dance.
ii) List the movements that comprise the **remainder** of the Body of the dance.
iii) Indicate how many bars of music are needed to perform the Body.
iv) Indicate how many times the Body is performed in this dance.
11. The 4th Figure of a particular dance has the **same name** as the 9th movement of The Three Tunes.
a) Name the dance.
b) Name the figure/movement.
c) Explain the difference in the way the figure/movement is performed in each dance.
12. a) In which dance is the movement *Cross-over and Lead Around* performed?
b) Describe the movement in detail, giving the number of bars of music required to perform the movement once through.

10 Mark Questions

13. a) Which dance in reel time takes 88 bars of music to complete once through?
b) List in order all the movements of this dance.
c) Describe the 9th movement in detail, stating the number of bars of music required for each part of the movement.
14. a) List in order the movements of the Body of the Eight-Hand Jig.
b) Describe the 2nd movement in detail, giving the number of bars of music required for each part of each movement.
c) Name another 8 hand dance that has a movement of the same name.
d) Highlight the differences (if any) between these movements.
15. One dance in ARF contains three (3) different chains.
a) Name the dance.
b) List each of the chains and include the number of bars of music required to complete each chain.
c) Describe in detail how two (2) of these chains are performed.
16. a) Name the dance performed to the tune 'The Quaker's Wife.'
b) The dance is performed in _____ time.
c) Using 'X' for gentlemen and 'O' for ladies show the opening formation of this dance, numbering each couple.
d) List in order all the movements of this dance.
e) Describe in detail the 6th movement of this dance.

AN COIMISIUN LE RINCI GAELACHA

Scrudu T.M.R.F., T.C.R.G., A.D.C.R.G.

TORONTO, JULY 2014

Instructions

- Attempt all questions.
- You may answer the questions in any order, provided that you correctly number your responses.
- Write on only one side of each page in your answer book (DO NOT write on the back).
- Be aware of the number of possible points for each question (questions 1-12 are worth 5 points each; questions 13-16 are worth 10 points each).
- Please write legibly so that your responses are easy to read.

1. List in correct order the movements in **The Rakes of Mallow** and give the number of bars of music required to complete each movement
2. Name the second movement in **The Waves of Tory**
3. Using “X” for gents and “O” for ladies show the opening formation in the following dances:-
 - (a) The Duke Reel
 - (b) Haymakers Jig
 - (c) Siege of Ennis
 - (d) Antrim Reel
 - (e) Bonfire Dance
4. Match the following dances with the correct movement.

(a) Trip to the Cottage	-	(1) Slip Sides
(b) Morris Reel	-	(2) Second Ring
(c) Fairy Reel	-	(3) Right Hands Across
(d) Glencar Reel	-	(4) Cross over & Lead Round
(e) Haste to the Wedding	-	(5) Double Figure of 8
5.
 - (a) Name the dance in which the movement “**Step and Turn**” is performed.
 - (b) Describe this movement in detail
 - (c) Give the total number of bars required to dance the entire movement once through
6. Name any five dances in **Ar Rince Foirne** where the “Ladies Chain” is danced as a Figure
7.
 - (a) How many bars are required to complete the Entire Body in Trip to the Cottage
 - (b) How many times is the Body completed
8. There is a dance in **Ar Rince Foirne** where you will find a movement called “**Hands Round**”
 - (a) Name the dance
 - (b) Describe in detail how this movement is performed giving the correct number of bars of music required to complete each part.
9. (a) List in correct order the movements in the body of the **Morris Reel**

AN COIMISIUN LE RINCI GAELACHA

- (b) Give the ~~total~~ number of bars to complete the body
10. How many bars of music are required to fully complete each of the following movements:-
- (a) "Cross-over and Lead Around" in **Trip to the Cottage**
 - (b) "See-Saw" in **3 Tunes**
 - (c) "Half-Right & Left" in **St. Patrick's Day**
 - (d) "The Rising Step" in **Rince Fada**
 - (e) "Dance Around" in the **Walls of Limerick**
11. There are **2 dances** from **Co. Armagh** found in **Ar Rince Foirne** for four couples danced in Double Jig Time to the tune of the same name
- (a) Name both dances
 - (b) Give the correct number of bars to complete the entire second figure in each dance
12. Name the last movement in the following dances
- (a) Siege of Carrick
 - (b) The Walls of Limerick
 - (c) An Rince Mor
 - (d) Bridge of Athlone
 - (e) Duke Reel
13. (a) Name the **4th movement** in the "**Cross Reel**"
- (b) Describe the movement in detail giving the correct number of bars of music required to complete each part of the movement
- (c) Name another dance in which there is a similar movement, with a similar name, in the body of the dance
14. (a) List in correct order all the movements in **Lannigan's Ball**
- (b) Describe in detail the **Sixth Movement** giving the correct number of bars to complete each part of this movement
15. There is a dance in **Ar Rince Foirne** where you will find the movement called "**Telescope**"
- (a) Name the dance
 - (b) Name the Favourite Tune it is danced to
 - (c) Describe in detail this movement listing the position of dances after each change
 - (d) Give the total number of bars of music to complete the movement
16. (a) Name all the movements in correct order in the body of **Eight Hand Jig**
- (b) Describe in detail how the **4th movement** in the body is performed giving the number of bars of music required for each part of the movement.
- (c) Name the Figures in this dance.

**An Coimisiun le Rinci Gaelacha
Scrudu TMRF, TCRG agus ADCRG**

Washington DC, USA – February 2016

Questions 1 – 12 five marks; Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances and also using numbers indicate the number of dancers required and note top couple(s) where appropriate:
 - a) Glencar Reel
 - b) Haste to the Wedding
 - c) Antrim Reel
 - d) Rakes of Mallow
 - e) Duke Reel
2. List in sequence the movements in the **Body** of St Patrick's Day and name the figures in this dance.
3. Match the following movements to the correct dances:

a) Advance through Center	1) An Rince Mor
b) Step and Turn	2) Cross Reel
c) Ring to Left & Right	3) Humours of Bandon
d) Figure of 8 and Ring	4) Siege of Carrick
e) Down Centre & Turn	5) Harvest Time Jig
4. Name two progressive dances in jig time for any number of couples that have the same first four movements. List the four movements and number of bars. List the remaining movements of each dance.
5. Describe the movement "Centre Meet". In which dance does it appear?
6. How many bars of music are required to complete each of the following movements?
 - a) Roly Poly in Three Tunes
 - b) Rising step, Advance & Retire in the Bridge of Athlone
 - c) Cross Over and Lead Around in Trip to the Cottage
 - d) Exchange places in Cross Reel
 - e) Full chain in St. Patrick's Day
7. List the movements of the Body of the High Caule'd Cap and the number of bars for each movement. Describe the last movement in detail.
8. Name the sixth movement of the Fairy Reel. Describe movement with breakdown of bars.

9. Identify the two dances that contain the “Half Right and Left” movement.
Name three dances that contain the “Right and Left Hands across “ movement

10. Name the movements in the following dances:

- a) Opening movement of Sweets of May
- b) Second movement of the Haymakers Jig
- c) Third movement of the Rakes of Mallow
- d) Fifth movement of the Bonfire Dance
- e) Sixth movement of Lannigans Ball

11. Chains appear in many dances. Name one chain (other than the Ladies Chain) in each of the following dances:

- a) High Cauleed Cap
- b) Three Tunes
- c) Morris Reel
- d) 16 Hand Reel
- e) 4 Hand Reel

Indicate the number of bars to complete each

12. Name the third tune played for the dance The Three Tunes and name all the movements danced to this tune.

13. Name the first and second figures of the 8 hand jig. How many bars to complete each figure? List the four parts of the body. Describe in detail the second and third movements of the body.

14. “Back to Back” movement appears in three eight hand dances. Name the **three** dances. In two of these dances, the movement is performed the same way. Which two dances? Describe this movement as performed in these two dances.

How does the movement differ in the third dance? Identify the differences.

15. Name the third figure of the sixteen hand reel. Describe in detail including number of bars for each part

16. Using X for gents and O for ladies and also numbering each couple, show the set up of the dancers at the start of the Telescope in the Gates of Derry. Describe in detail the Telescope movement as outlined in Ar Rinci Ceili.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Washington, DC, USA

February 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12

5 marks each

Questions 13-16

10 marks each

1. Name the dances that contain the following movements, giving the number of bars required to complete each movement.

- a) Right and Left Half Turn
- b) Cross Over and Back
- c) Roly-Poly
- d) Dance with Opposite
- e) Rising Step, Advance and Retire

2. Using X's for gents and O's for ladies, set up the following dances, numbering each couple, and indicating the top of room for each:

- | | |
|-------------------|------------------|
| a) Duke Reel | d) Waves of Tory |
| b) Haymaker's Jig | e) Glencar Reel |
| c) Siege of Ennis | |

3. List all of the movements of the Bonfire Dance in order, indicating the number of bars for each movement.

4. While set up slightly different, two dances have the first four movements that are danced exactly the same way. Name these two dances, the first four movements, and the number of bars required for each.

5. Name two dances that have "Advance and Retire" danced in the BODY of the dance. Describe in detail the "Advance and Retire" movement in the dance where it is the 4th movement of the body, including the number of bars for each.

6. In which dances will you find the movement Double Quarter Chain?
Identify the movement that immediately follows the Double Quarter Chain in each of these dances. Describe the movement "Double Quarter Chain" in detail, giving the number of bars to complete each part of the movement.

7. The Rakes of Mallow and An Rince Mór each have 5 movements that are 8 bars each.

- a) Indicate in which dance each of the following movements are danced by answering 'A' for Rakes of Mallow or 'B' for An Rince Mór:

- | | |
|------------------------|----------------------------|
| 1. Swing with Partner | 4. Swing with Lady on Left |
| 2. Lead Around | 5. Advance and Retire |
| 3. Link Arms in Centre | |
- b) Describe the 4th movement of An Rince Mór in detail.

8. Name the dances that contain the following movements:

- "Half Chain" and "Full Chain"
- Describe in detail the "Half Chain", including the number of bars required to complete.
- One of the above chains takes less bars of music to complete than the others. Why is this so?

9. Name the 5th movement of each of the following dances:

- | | |
|---------------------|--------------------|
| 1. Haymaker's Jig | 4. The Three Tunes |
| 2. Harvest Time Jig | 5. Fairy Reel |
| 3. Lannigan's Ball | |

10. This eight-hand dance in jig time, danced to the tune of the same name, takes 72 bars to complete the body.

- Name this dance
- Name in order the movements of the body of this dance, indicating the number of bars to complete each movement.

11. This four-hand dance for two couples in jig time, danced to the tune of the same name is quite long.

- What is the name of this dance?
- How many times is the body performed in this dance?
- Describe in detail the second figure of this dance, giving the number of bars required to complete each movement.

12. Match the following movements with the correct dances.

- | | |
|-------------------------|----------------------|
| 1. Down the Centre | a) Lannigan's Ball |
| 2. Right Hands Across | b) Sixteen-Hand Reel |
| 3. Lead Round in Centre | c) Eight-Hand Reel |
| 4. Skip Across | d) Four-Hand Reel |
| 5. Hands Around | e) Morris Reel |

13. There are several dances where the last movement is danced the same as the first movement.

- Name 5 of these dances.
- Which one of these dances contains the longest of these last movements?
- Name and describe in detail this longest movement, including the total number of bars to complete.

14. a) Name all of the tunes played in the Three Tunes.
b) Name in order all of the parts danced to the second tune played, giving the number of bars for each.
c) Describe in detail the first movement that is danced to the second tune, ***the second time it is played***, including the number of bars.
15. a) Describe in detail the “Telescope” in the Gates of Derry. Include each couples’ positions after each move, and indicate the number of bars to complete each part of the movement.
b) Describe what combination of footwork each couple performs in the movement.
c) What tune is this dance traditionally dance to?
16. “Skip Across” is a movement found in both the 8 Hand Reel and the 8 Hand Jig.
a) Describe in detail how it is performed in the 8 Hand Jig, giving the number of bars for each part of the movement.
b) Describe the 4th movement of the body the 8 Hand Jig, giving the number of bars for each part of the movement.
c) How many bars are required to complete each the following movements in the 8 Hand Jig? Advance and Retire, Right and Left Chain and Right Hand to Opposite Lady, the Finish.

An Coimisiún le Rincí Gaelacha

Paipear Rince Ceili

Ceili Question Paper

**Vienna, Austria
December 2017**

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 carry 5 marks each - Questions 13-16 carry 10 marks each

- 1) Name and give the total number of bars to fully complete the second figure of the:
 - a) Cross Reel
 - b) Humours of Bandon
 - c) Sweets of May
 - d) 16 Hand Reel
 - e) 8 Hand Jig
- 2) What dance is traditionally performed to:
 - a) "The Quaker's Wife"?
 - b) Using X for gents and O for Ladies, show all acceptable opening formations of the dance, clearly indicating the top of the room and number of each couple.
 - c) Using the layout in 2(b) above and again using X for gents and O for Ladies, show the position of each couple at the start of the 1st Repeat.
- 3) Name the movements in the following dances and state the number of bars required to perform once:
 - a) Opening movement of the Siege of Carrick
 - b) Second movement of the Antrim Reel
 - c) Third movement of the Glencar Reel
 - d) Fourth Movement of An Rince Mór
 - e) Fifth movement of Lannigan's Ball
- 4) Name 5 dances where there is no sidestep performed.
- 5) List all the movements in order from beginning to finish in the Three Tunes, stating which tune is played for each movement.
- 6) For each of the following dances, state the number of bars required to complete the body once:
 - a) Four Hand Reel
 - b) St Patrick's Day
 - c) 8 Hand Reel
 - d) 8 Hand Jig
 - e) 16 Hand Reel
- 7) Using X for gents and O for Ladies, show the opening formation of the Bridge of Athlone. Number each couple accordingly in relation to the top of the room.
 - a) List all movements, the number of bars and what tempo each movement is performed to.
- 8) Which dance has the movement named "The Rose"?
 - a) What tempo is this dance performed to?
 - b) Describe in detail how this movement is performed, giving the appropriate breakdown of bars.

- 9) Column A contains the names of five movements. Column B contains the names of five Ceili Dances. Identify the movement to the correct dance.

Column A

1. First Ring
2. Advance and Return
3. Square and Diamond
4. Advance Down Centre
5. Step and Turn

Column B

- A. Rince Fada
- B. Harvest Time Jig
- C. Haste to the Wedding
- D. Fairy Reel
- E. Antrim Reel

- 10) What dance has a movement called "Half Chain"?

- a) How many bars does it take to complete once?
- b) I am gent number 3. State which hand I give to which dancer to complete the movement.
- c) Name and give the number of bars for the movement immediately following the Half Chain.

- 11) Name the dances that have the movement "Back to Back".

- a) List any differences.

- 12) Name and give the number of bars required to fully complete the second figure of the High Cauleed Cap.

- a) Describe in detail how this is performed for the final time.

- 13) List all the movements of the 8 Hand Reel from start to finish, stating the appropriate number of bars for each movement.

- a) Describe in detail including the number of bars for each part, the second movement of the Body.
- b) Describe in detail including the number of bars for each part, the second figure.

- 14) What dance has a first figure called Arches and Rings?

- a) Where did this dance originate?
- b) How many bars does it take to fully complete this figure?
- c) What is the name of the second figure of this dance?
- d) Describe in detail, stating the number of bars for each section, how this second figure is performed for the second time.
- e) Name the final movement of this Dance

- 15) Which dance has a first figure named "Figure of Eight".

- a) What type of dance is this?
- b) Using X for gents and O for ladies show the opening formation in relation to the top of the room
- c) Describe in detail how the first figure is performed in its entirety.
- d) How many bars does it take to fully complete the First Figure?
- e) Name the second figure.
- f) How many bars does it take to fully complete the second figure?

- 16) Show the opening set up of Haste to the Wedding, numbering the couples accordingly in relation to the top of the room.

- a) What tempo is this dance performed to?
- b) What type of dance is it?
- c) Who are the leading couples in this dance?
- d) List all the movements and the number of bars for each.
- e) Describe in detail, stating the number of bars for each section, movement 5.

AN COIMISIUM LE RINCI GAELACHA

Paipear Rinci Ceili

Celli Question Paper

Phoenix, Arizona

September, 2016

All questions should be attempted.

Questions 1-12 carry 5 marks each. Questions 13-126 carry 10 marks.

1. a. In which dances would you find the movement, "Back to Back"?
b. State the number of bars of music needed to complete those movements.
2. Originally a 4 Hand Dance this dance is now a progressive dance in jig timing.
 - a. Name the dance.
 - b. Name the tune it is danced to.
 - c. Name and describe in detail, the 4th movement giving the number of bars of music needed to complete each section of the movement.
 - d. What part of the music is this movement danced to?
3. Name the Chains danced in the following dances.
 - a. Hi Caul Cap
 - b. Cross Reel
 - c. 3 Tunes
 - d. 16 Hand Reel
 - e. Morris Reel
4. a. Name the Second Figure of the Humors of Bandon.
b. Describe in detail the 2nd Figure.
c. State the total number of bars of music required to complete the movement.
5. a. In what dance would you find the movement "Lead off to the Right & Up the Center"?
b. Describe in detail the final movement in this dance, stating the total number of bars of music needed to complete the movement.
6. Match the following movements to their respective dances.

1. Right & Left Hands Across	a. Antrim Reel
2. Down the Center	b. Haste to the Wedding
3. Left & Right Hands Across	c. Siege of Ennis
4. Up the Center	d. Fairy Reel
5. Gents Center & Link Arms	e. 4 hand Reel
7. Originating in Co. Armagh, this dance is an 8 Hand dance in Single Jig timing.
 - a. Name the dance.
 - b. State the names of each movement in the body of this dance, and give the correct number of bars of music needed to complete each movement.
8. a. How many dances contain the "Figure of 8" as a figure?
b. Name them.

9. This dance is a Round dance in Single Jig tempo danced to the tune of the same name.
- Name the dance.
 - Set the dance up correctly.
 - Name and describe in detail the 4th movement of this dance, giving the total number of bars of music needed to complete the movement.
10. Using "X" for the Gent & "O" for the Lady, correctly set up the following dances.
- Rakes of Mallow
 - Harvest Time Jig
 - Fairy Reel
 - Glencar Reel
 - Haymakers Jig
11. How many bars of music are required to COMPLETE each of the following movements, danced once over?
- Second Figure of the 16 Hand Reel
 - Telescope in the Gates of Derry
 - Roly Poly
 - Circle & Cross in the Hi Caul Cap
 - Rising Step- Advance & Retire in the Bridge of Athlone
12. a. Name in order the movements of the Glencar Reel.
b. Which movements are danced as one unit?
c. How many bars of music are there in order to complete each unit?
13. a. Compare & Contrast the movement "Skip Across" in the 8 Hand Jig with that of the "Skip Across" in the 8 Hand Reel.
b. State the total number of bars of music needed to COMPLETE the movement in each dance.
14. a. State the names of each movement in the body of St. Patrick's Day and give the total number of bars of music needed to complete each movement.
b. Describe in detail the 2nd Figure, making sure to give the correct number of bars of music for each section of the movement.
15. This dance is an 8 Hand dance in Single Jig timing for 4 couples, who line up in two lines.
- Name the dance.
 - Name the tune it is danced to.
 - Set this dance up correctly, numbering each of the couples.
 - Explain in detail movement number 6, giving correct number of bars of music to complete the movement.
16. This 8 Hand dance originated in Co. Armagh and is danced in Jig timing.
- Name the dance.
 - Name & describe in detail the body of this dance.
 - Give the correct number of bars of music to complete the body.
 - State the names of each of the Figures in this dance.

An Coimisiún le Rincí Gaelacha

Scrúda A.D.C.R.G., T.C.R.G., Agus T.M.R.F.

Phoenix – September 2015

Questions 1 – 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each

ALL QUESTIONS SHOULD BE ATTEMPTED

QUESTION 1

- (a) Identify the dances in which the movement Left and Right Hands Across is performed
- (b) How many bars are required to perform this movement?
- (c) Name the movement which immediately precedes this in the dances you have named at (a)

QUESTION 2

Name 5 Progressive dances which are danced entirely in Reel time

QUESTION 3

How many movements are there in each of the following dances?

- (a) Rince Fada,
- (b) Siege of Ennis,
- (c) Siege of Carrick,
- (d) Bridge of Athlone,
- (e) Bonfire Dance
- (f) Name the final movement in each of these dances

QUESTION 4

Many movements in Ár Rincí Céilí require partners to take both hands.

- (a) Name 5 movements where partners' hands must be uncrossed
- (b) Identify the dances in which each of these movements appear

QUESTION 5

There are two dances in Ar Rincí Ceili, each of which has the same number of movements and takes 40 bars to dance through once

- (a) Identify the dances and show the correct set up for each
- (b) List the movements and bars required (for each Movement) for one of the dances

QUESTION 6

- (a) Using X for Gents and O for Ladies and using numbers to identify the couples, show the formation at the commencement of the 6th movement in the Body of the Sixteen Hand Reel
- (b) Again using numbers, identify who would be Side Couples in this dance

QUESTION 7

The second movement of a dance performed in Reel time is also the second movement in the Body of a dance performed in Jig time.

- (a) What is the movement and how many bars are required?

QUESTION 8

Identify the dances in which the following movements would be performed and give the number of bars required for each:

- (a) Down the Centre
- (b) Up the Centre
- (c) Turn in centre

QUESTION 9

Name the Figures in the following dances:

- (a) High Cauld Cap
- (b) Four Hand Reel

QUESTION 10

- (a) The Rising Step is performed in two different ways in the same dance. Name the dance/s and identify the movements
- (b) Name a Progressive dance in Jig time in which you would not perform the Rising Step

QUESTION 11

Give the name and number of bars required for the 7th movement of:

- (a) Gates of Derry
- (b) Glencar Reel
- (c) Three Tunes
- (d) Haste to the Wedding
- (e) Fairy Reel

QUESTION 12

The Finish is the final movement of the Morris Reel

- (a) Identify the dances where the final movement has the same name but is performed differently and give the number of bars required to perform each of these movements

QUESTION 13

- (a) List in order the movements of the Humours of Bandon giving the number of bars required for each
- (b) Describe in detail the 2nd figure taking care to show the number of bars required for each part of the movement
- (c) State how many times the Set part of the tune would need to be played in order for the entire dance to be performed once through

QUESTION 14

- (a) Name all of the dances in which you would perform the movement Stamp and Clap
- (b) State how many times the movement is performed in each of the dances you have named
- (c) Describe in detail, giving the number of bars for each part, how you would perform Stamp and Clap in the dances you have identified

QUESTION 15

- (a) Using X for Gents and O for Ladies, show the formation of the Glencar Reel
- (b) Name and describe in detail the fourth movement
- (c) Identify a dance which has a Figure of the same name and describe clearly how that Figure is performed, giving the correct order in which it is danced by all couples

QUESTION 16

- (a) List in order and give the number of bars for the movements of the Eight Hand Reel
- (b) Name any other dance/s where the fourth movement of the Body has the same name but is performed differently
- (c) The second movement of the Body is also found in another dance. Describe in detail (including number of bars for each part) how you would perform this movement in the other dance



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Phoenix 8th - 11th May 2014

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. (a) Using 'O' for ladies and 'X' for gentlemen show the opening formation of The Rakes of Mallow.
(b) List the movements in order.
(c) Describe in detail how the 4th movement is performed.
2. Match the following 'Chains' to the respective dances:-

1. Full Chain	(a) Four-hand-Reel
2. Half Chain	(b) High Caule'd Cap
3. Double Quarter Chain	(c) Glencar Reel
4. Return Chain	(d) Sixteen-Hand Reel
5. Right & Left Chain	(e) Morris Reel
3. Describe in detail the 5th movement of 'An Rince Fada' giving a breakdown of the bars of music required for each part of the movement.
4. Match each movement listed with the appropriate dance:-

1. Down Centre and Turn	(a) The Bridge of Athlone.
2. Lead off to the Right and up the Centre	(b) Haste to the Wedding
3. Up the Centre	(c) Lannigan's Ball
4. Down the Centre	(d) The Siege of Carrick
5. Lead Round in Centre	(e) The Waves of Tory
- 5 'Advance and Retire' is the last movement in the body of a dance in Ár Rince Foirne'
 - (a) Name the dance.
 - (b) Describe the movement immediately before this movement.
 - (c) Name the 'Figures' in this dance.
6. (a) Describe in detail how the 'Stamp and Clap' as danced in the 'Three Tunes' is performed, stating the number of bars of music required for each part of the movement.
(b) State the time in which this movement is performed.
- 7 Name all the dances that have the movement 'Advance and Retire' as the opening movement.

8. (a) Name the movements in the 'body' of the 'Eight-Hand Jig'.
 (b) Explain in detail how the 2nd movement in the 'body' is performed, stating the number of bars of music required to perform each part of the movement.
9. Give the total number of bars of music required to complete each of the following:
 1. 3rd movement of An Rince Mór.
 2. 6th movement of The Gates of Derry
 3. Opening movement of The Sweets of May
 4. Final movement of High Cauld Cap
 5. 6th movement of Harvest Time Jig.
10. (a) Name in order the figures of the Humours of Bandon.
 (b) Explain in detail how the **final** Figure is danced stating the number of bars of music required for each part of the movement.
11. (a) List in order the movements in the 'body' of The Cross Reel, stating the number of bars of music required to perform each movement.
 (b) Describe in detail how the 5th movement of the body is danced.
12. (a) In which dance is 'Sidestep and Heyes' performed.
 (b) Describe the movement in detail giving a breakdown of the bars of music required to perform each part of the movement.
13. (a) List in order the movements in the 'body' of the Eight-Hand Reel stating the number of bars of music required to dance each movement.
 (b) Describe in detail how the 4th movement in the 'body' is danced, giving a breakdown of the bars for each part of the movement.
 (c) Name the figures in this dance.
14. (a) Describe how the 'Finish' of Trip to the Cottage is danced, giving a breakdown of the bars of music required for each part of the movement.
 (b) State the number of bars of music required to complete the Second Figure (Tops only).
 (c) State the timing in which this dance is danced.
15. (a) Describe in detail how the 5th & 6th movements in Lannigan's Ball is danced giving a breakdown of the bars of music required in both movements.
 (b) State the timing in which this dance is danced.
16. (a) In what dance are the following two movements danced in succession 'Swing in Centre' and 'Link Arms'
 (b) Using 'O' for Ladies and 'X' for Gentlemen and numbers, show the opening formation for the dance.
 (c) State the timing in which it is danced.
 (d) Explain in detail how the 2nd and 3rd movements of the dance are performed, stating the number of bars required to perform each part of both movements.

**An Coimisiun le Rinci Gaelacha
Scrudu TMRF, TCRG agus ADCRG**

Manchester – December 2017

Questions 1 – 12 five marks; Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances numbering the dancers and note the top of the room:
 - a) Duke Reel
 - b) Rince Fada
 - c) Harvest Time Jig
 - d) Rakes of Mallow
 - e) Glencar Reel
2. Name the 8 hand dance in which partners take right hand in right and left hand in left after the opening movement. What is the name of the first movement of the Body? List the following three movements with number of bars to complete each movement.
3. How many bars are required to complete “The Body” in each of the following dances and how many times is The Body danced in each dance?
 - a) 8 Hand Jig
 - b) St. Patrick’s Day
 - c) Trip to the Cottage
 - d) Humors of Bandon
 - e) Sweets of May
4. List in sequence the first five movements of the Antrim Reel and state how many bars of music are required for each movement.
5. Match the following movements to the correct dances:

a) Turn in Centre	1) Fairy Reel
b) Up the Centre	2) Lannigans Ball
c) Gents Centre & Link Arms	3) Haymaker Jig
d) Down the Centre	4) Waves of Tory
e) Lead Round in Centre	5) 4 Hand Reel
6. Describe the movement “Centre Meet”. In which dance does it appear?
7. List the movements of the Body of the High Caulead Cap and the number of bars for each movement. Describe the last movement in detail.
8. Name five dances where all movements are just 8 bars. Indicate the total number of bars to complete dance

9. How many bars of music are required to complete each of the following movements?

- a) Roly Poly in Three Tunes
- b) Telescope in Gates of Derry
- c) Right Wheel in Haste to the Wedding
- d) Exchange places in Cross Reel
- e) Sidestep In and Out in Bonfire Dance

10. Name the movements in the following dances with corresponding number of bars:

- a) Opening movement of Bridge of Athlone
- b) Second movement of the Antrim Reel
- c) Third movement of the Siege of Ennis
- d) Fifth movement of Lannigans Ball
- e) Sixth movement of Harvest Time Jig

11. Chains appear in many dances. Name three dances that include the Full Chain; one dance the Half Chain and one dance the Hook and Chain. Indicate the number of bars to complete each.

12. Name the second tune played for the dance The Three Tunes and name all the movements in sequence danced to this tune with corresponding number of bars.

13. The movement "Skip Across" appears in the body of two 8 hand dances. Name these two dances and the number of bars the movement requires in each.

Describe how the Skip Across in one of the dances is performed with the correct breakdown of bars of music.

14. Name the figures in the Cross Reel.

Describe in detail the second figure of this dance, with corresponding bars of music.

15. Using X for gents and O for ladies set up the opening formation for the 16 Hand Reel indicating the top of the room and number the couples accordingly.

List the movements in the body of the dance.

Name the figures and describe the second figure and the order in which couples perform this figure.

16. List the movements of the Body of the Four Hand Reel.

Name the figures and describe in detail the first figure with the corresponding bars of music.

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**An Coimisiun le Rinci Gaelacha
Scrudu TMRF, TCRG agus ADCRG**

Manchester, August 2014

Questions 1 – 12 five marks; Questions 13 – 16 ten marks

1. Using X for gents and O for ladies set up the following dances and also using numbers indicate the number of dancers required and note top couple(s) where appropriate:
 - a) Duke Reel
 - b) Siege of Carrick
 - c) Rakes of Mallow
 - d) 16 Hand Reel
 - e) Harvest Time Jig
2.
 - a) Name two dances in single jig time
 - b) Name the tunes they are usually danced to.
 - c) Name the opening movements of both
3. Match the following movements to the correct dances:

a) Sidestep and Heyes	1) Cross Reel
b) Sidestep through	2) Antrim Reel
c) Sidestep In and Out	3) Fairy Reel
d) Slip Sides	4) Bonfire Dance
e) Exchange places	5) Glencar Reel
4. List in sequence all the movements of The Bonfire Dance.
5. Chains appear in many dances. Name one chain (other than the Ladies Chain) in each of the following dances:
 - a) High Caul Cap
 - b) Three Tunes
 - c) Morris Reel
 - d) 16 Hand Reel
 - e) 4 Hand ReelIndicate the number of bars to complete each
6. Name the dance in Ar Rinci Foirne that specifically states the dance is for 5 couples. List all parts of the dance in the correct order and the number of bars for each movement where relevant.
7. Describe the movement "Centre Meet". Which dance does it appear in?

8. How many bars of music are required to complete each of the following movements

- a) Half Right and Left in Walls of Limerick
- b) Rising step, advance & retire in the Bridge of Athlone
- c) Cross Over and Lead Around in Trip to the Cottage
- d) Arches in the Fairy Reel
- e) Full chain in St. Patrick's Day

9. Name the movements in the following dances:

- a) Second movement of Rince Fada
- b) Third movement of Siege of Ennis
- c) Third movement of Bridge of Athlone
- d) Opening movement of Waves of Tory
- e) Fourth movement of An Rince Mor

10. Name the dance that has four figures. Name each figure and the number of bars required to complete.

11. Name in order the movements of the body of the Cross Reel and give the number of bars of music required for each movement.

12. Name the third tune played for the dance The Three Tunes and name all the movements danced to this tune.

13. The movement "Skip Across" appears in the body of two eight hand dances.

- a) Name these two 8 hands and the number of bars the movement requires in each.
- b) Describe the movement in **ONE** of the two eight hands, indicating the number of bars for each part
- c) Identify four differences between the two dances in this movement.

14. In which dance do the following movements occur:

- a) Gentlemen Interlace; b) Gents Interlace; c) Interlace

Describe each movement in detail and include the total number of bars to complete the movement.

15. Using X for gents and O for ladies and also numbering each couple show the set up of the dancers at the start of the Telescope in the Gates of Derry.

Describe in detail the Telescope movement indicating the positions of the dancers with the aid of numbers after each two bars of the movement.

16. The movement "Sides under Arms" is found in two dances

- a) Name the dances
- b) Explain how the movement is danced in **ONE** of the dances giving the number of bars of music required for each part of the movement.
- c) Highlight the differences, if any, in how the movement is danced in the other dance.

An Coimisiún le Rincí Gaelacha

Paipear Rince Ceili

Ceili Question Paper

London, England
January 2016

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 carry 5 marks each - Questions 13-16 carry 10 marks each

- 1) What dance is the simplest of all dances from the point of view of execution?
 - a) What type of dance is it?
 - b) What timing is it danced to?
 - c) Name the movements, detailing the number of bars.
- 2) Name 5 dances where there is no sidestep performed.
- 3) Give the number of bars to complete the following dances. Where a dance is progressive then give the number of bars to complete one rotation of the Dance.
 - a) Four Hand Reel
 - b) An Rince Mor
 - c) High Caulead Cap
 - d) Sweets of May
 - e) Walls of Limerick
- 4) Which dance has a body of 40 bars?
 - a) Name the movements in the body.
 - b) Show the formation of this dance, using X for Gents and O for Ladies. Number couples appropriately in relation to top of the room.
 - c) Name and describe in detail how the first figure is performed for the second time.
- 5) What dance, originally for six couples, can also be danced as an 8 hand?
 - a) What timing is it danced to?
 - b) Name and describe in detail the 6th Movement.
- 6) Name the dances that the finishing movement is the same as the first movement.
 - a) Which of these movements is the longest and give the number of bars to perform it?
- 7) What dance has a movement called "*Swing into Line*"?
 - a) How many bars does this movement take to perform?
 - b) Name the movement immediately following "*Swing into Line*"? How many bars does it take to complete?
 - c) I am gent number 2, outline in order which hand(s) or arm(s) and to whom I give to perform the second figure of this dance.
- 8) What dance has a movement called "*Half Chain*"?
 - a) What is the name of the Final Figure called?
 - b) Describe in detail how this figure is performed including what order it is danced by all couples.
 - c) State the total number of bars required to complete the figure by all couples.

- 9) Which dance has a movement called "*Skip Across*" that takes 32 bars to complete?
- What movement immediately follows the *Skip Across* and how many bars does it take to complete?
 - Name the final movement in this dance and give the number of bars to complete.
 - Describe in detail how it is performed.
- 10) The "*Double Figure of Eight*" is a movement in which Dance?
- What are the names of the two movements following the "*Double Figure of Eight*" and how many bars do they take to perform in total?
 - Describe in detail the final movement.
- 11) What dance has a movement called "*The Rose*"?
- What timing is it danced to and how many bars does this movement take?
 - Describe how this movement is performed.
 - Name and state the number of bars required to complete the movement immediately following "*The Rose*".
- 12) Name the dance where both the "*Rising Step*" and "*Sink and Grind*" are performed?
- Using X for Gentlemen and O for Ladies show the formation of this dance.
 - Name and describe in detail the 6th Movement of this dance, stating the breakdown of bars for each part.
 - Outline the differences between the "*Rising Step*" and "*Sink and Grind*".
- 13) Which 8 hand requires the body to be performed in between Tops and Sides performing the figures?
- Name the movements in the body, giving the number of bars for each.
 - Describe in detail how the fourth movement of the body is performed.
 - What is the name of the Second Figure in this dance and how many bars does it take to be performed by the top couples?
 - In how many other dances is this figure performed?
 - Name those other dances.
- 14) In what progressive dance are the even numbered couples the leading couples?
- Using X for Gentlemen and O for Ladies show the opening formation of this dance in relation to the top of the room.
 - List all movements giving the number of bars for each.
 - Describe in detail, movement 5 of this dance.
 - Describe in detail, movement 6 of this dance.
- 15) What dance is traditionally performed to the tune "*The Quaker's Wife*"?
- What timing is this?
 - Show all acceptable opening formations, using X for Gents and O for Ladies. Please label couples appropriately in relation to the top of the room.
 - Show all acceptable finishing formations, using X for Gents and O for Ladies. Please label all couples appropriately in relation to the top of the room.
 - What is the only type of threes permitted in this dance for competitions?
 - Name and describe in detail the 6th movement of this dance, clearly identifying required footwork and breakdown of bars.
- 16) Name a six hand dance that can also be performed as a progressive dance?
- Show all acceptable opening formations, using X for Gents and O for Ladies? Please label sets appropriately
 - Name all the movements stating the number of bars for each.
 - Describe in detail the 7th and 8th movements of this dance.



An Coimisiún le Rincí Gaelacha

(Faoi scáth Chonradh na Gaeilge)

Scrúdaithe T.C.R.G/A.D.C.R.G.

Luimneach, Meitheamh 2014

All questions should be attempted. Questions 1 – 12 carry 5 marks each and 13 – 16, 10 marks each.

1. Name 5 dances in Reel time that have an 8 bar opening movement called 'Advance and Retire'.
2. Using X for gents and O for ladies, show the opening formation for each of the following dances:
(a) Trip to the Cottage (b) Bridge of Athlone (c) Lannigan's Ball
(d) Rakes of Mallow (e) An Rince Mór
3. I am lady 3, state in order and using numbers, the gents I meet and which hand I give to each when dancing the Half Chain in 16 Hand Reel.
4. List the differences, if any, between (a) 'Sides' in The Morris Reel and (b) 'Sides' in Duke Reel. Describe in detail 'Sides' in either (a) or (b).
5. (a) In which dance will you find the movement 'Exchange Places'?
(b) Explain the movement in details, giving the number of bars of music required for each part of the movement.
6. Name and describe in detail the 5th movement of Rince Fada.
7. Name all the dances in 'Ár Rincí Fóirne' that are danced to a tune of the same name.
8. How many bars of music are required to complete each of the following movements: (a) First Figure in 'Trip to the Cottage' (b) Full chain in 'St. Patrick's Day' (c) Left Wheel in 'Rince Fada' (d) Sidestep through in 'Glencar Reel' (e) Right Hand to Opposite Lady in '16 hand Reel'
9. List in order, including the bars required, the first 5 movements of 'Antrim Reel'.

10. (a) Name 5 dances that contain a movement that involves clapping of hands. (b) Name one movement for each dance.

11. Match the following dances with the correct movement:

- | | |
|--------------------------|--------------------------|
| (a) Fairy Reel | (1) right and left chain |
| (b) Haymaker's Jig | (2) Up Centre and Swing |
| (c) Siege of Carrick | (3) Swing Out |
| (d) 4 Hand Reel | (4) Turn in Centre |
| (e) Haste to the Wedding | (5) Arches |

12. Name 5 dances that have a 40 bar finish.

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13. "Skip Across" is the second movement of the body of two céilí dances.

(a) Name the two dances (b) Describe, in detail, how the movement is danced in both dances, giving the number of bars of music required for each part of each movement. (c) Highlight the differences, if any, in the two movements.

14. (a) Name, in order, the three tunes played for "The Three Tunes". (b) Name all movements danced to the 2nd tune. (c) Describe, in detail, how the 9th movement of the dance is performed, giving a breakdown of the bars of music required for each part of the movement.

15. In "The Gates of Derry" (a) Explain in complete detail how couple 2 and 4 perform "The Gates". (b) Name and describe in detail, the movement that follows.

16. (a) Name and explain in detail the second figure of "The Duke Reel", giving the number of bars of music required for each part. (b) Name the couples, in order of repeat of movement.

An Coimisiun le Rinci Gaelacha
Scrudu TMRF/TCRG agus ADCRG
GLASGOW – December 2016

Questions 1 – 12 = 5 marks each; Questions 13 - 16 = 10 marks each.

1. a) Name the dances that have a movement named 'Right and Left Chain' as part of the dance.
b) Describe this movement in full from **one** of the dances.
2. List in correct order all of the movements in the Bonfire Dance and show the number of bars for each of these movements.
3. Name five dances that are 6 hands (i.e. for 6 dancers) or for any number of trios. Show the opening formation for each of these dances indicating the top of the room and using X for gents and O for ladies.
4. a) Name the dance that has the opening movement 'Ring to Left and Right'
b) List the movements in order for this dance.
c) Describe in detail the 4th movement of the dance, indicating the number of bars for each part of the movement.
5. Name five 'progressive' dances in jig time.
6. a) Explain the opening formation for the dance The Three Tunes as described in An Rince Ceili.
b) List the movements that are danced to the tune of 'Leslie's Hornpipe'.
7. Column A contains the names of five ceili dances. Column B contains the names of specific movements each of which is contained in one of these five dances. Identify which movement occurs in which dance.

Column A	Column B
a) Haymakers Jig	1. Right and left half turn
b) Cross Reel	2. Half right and left
c) Waves of Tory	3. Turn in Centre
d) Antrim Reel	4. Lead off to right and up the centre
e) Walls of Limerick	5. Exchange places.
8. a) Name the figures in the dance Humours of Bandon.
b) State how many bars are required for each figure to be completed by all dancers.
9. a) In which dance is the movement 'Cross Over and Lead Around' performed?
b) Describe the movement in detail, stating the number of bars for all dancers to complete this movement.
10. Describe 5 differences between the way in which the first movements of the body of the Morris Reel and St. Patrick's Day are performed.

11. For each of the following dances identify the total number of bars of music that are required to complete the entire 'Body' for that dance:
 - a) High Cauld Cap
 - b) Cross Reel
 - c) 4 hand Reel
 - d) St. Patrick's Day
 - e) Sweets of May.

12. For each of the dances below, name the movement and indicate the number of bars required to complete the movement.
 - a) 1st movement of the body of Sweets of May
 - b) 3rd movement of Haymakers Jig
 - c) 6th movement of Fairy Reel
 - d) 3rd movement of the body of Morris Reel
 - e) 3rd movement of Walls of Limerick.

13. The second movement of the body of two eight hand dances has the same name, even though it is the danced quite differently:
 - a) Name the 2 dances.
 - b) Name the movement and describe in detail how this movement is danced in one of the dances.
 - c) Explain how the movement differs in the 2nd dance, listing 4 differences.

14. a) Using X for gents and O for ladies, show the opening formation of the 16 hand reel. Number each couple in relation to the top of the room.

b) Explain which couples are tops and sides and which type of tops and sides they are.

c) Describe in detail the 3rd figure indicating how many bars each part of the movement takes. State the order in which each couple dances this figure.

15. a) Name the round dance that is danced in single jig time and usually has six couples, although it is acceptable for this to be danced at competition/feisanna as an 8 hand.
 - b) List the movements of the dance showing the number of bars for each movement.
 - c) Describe in detail the 4th movement.

16. a) Which tune is usually played for 'Gates of Derry' and what is the timing of this?
 - b) Show all the acceptable opening formations for this dance, using X for gents and O for ladies.
 - c) Show all the acceptable finishing formations after the dance has been completed once through as described in An Rince Ceili. Again, use X for gents and O for ladies.
 - d) Describe in detail how the sixth movement of this dance is performed.



**An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.**

DUBLIN – JUNE 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. Name in correct order all the movements in the Bonfire Dance
2. List the total number of bars to complete the following movements
 - (a) Down the Centre in the 4 Hand Reel
 - (b) Left & Right Hands Across in the Waves of Tory
 - (c) Sidestep Through The Glencar Reel
 - (d) Right Hands Across – Morris Reel
 - (e) Extended Sides in St. Patrick's Day
3. Using "X" for gents and "O" for ladies show the opening formation in the following dances, number each couples and mark the top of the room for each:
 - (a) Cross Reel
 - (b) Antrim Reel
 - (c) Rince Fada (Long Dance)
 - (d) Haymakers Jig
 - (e) The Rakes of Mallow
4. In the Morris Reel there are movements that do not appear in the 8 Hand Reel
 - (a) Name these movements
 - (b) Describe one of these movements in detail giving the total number of bars of music to complete the movement
5.
 - (a) Name the Figures in the Duke Reel
 - (b) Describe the second figure in detail stating the number of bars of music required to complete this movement.
6.
 - (a) Name in correct order the movements in the Siege of Carrick listing the number of bars for each movement.
 - (b) Name the tune the Siege of Carrick is danced to.
7. Name the third movement in the following dances
 - (a) Walls of Limerick
 - (b) Haymakers Jig
 - (c) Haste to the Wedding
 - (d) Siege of Ennis
 - (e) Waves of Tory
8.
 - (a) Name the First Figure in the 16 Hand Reel
 - (b) List the couples who perform the figure in correct order
9. Name the dances in which the movement Sides Under Arms is performed and list the total number of bars to complete this movement in each dance.
10. Name and describe in detail the 6th Movement in the High Caulead Cap

11. There is a dance in Ár Rincí Céilí where you will find the movement called “Telescope”
- Name the dance
 - Name the Favourite Tune it is danced to
 - Show the opening formation for the 1st Repeat using X for gents O for ladies, number the couples and mark the Top of the Room
12.
 - Name the Figures in correct order in the Humours of Bandon
 - How many bars are required to complete the “body”

Ten Mark Questions

13.
 - Name all the movements in correct order in Trip to the Cottage and list the total number of bars required to complete each movement
 - Describe in detail how the 2nd Figure is performed giving the number of bars of music required for each part of the movement.
14.
 - Name the 4th movement in the “Cross Reel”
 - Describe the movement in detail giving the correct number of bars of music required to complete each part of the movement
 - Name the figures in this dance and give the total number of bars to complete each figure.
15.
 - Name all the movements in correct order in the body of Eight Hand Jig and list the number of bars to complete each movement
 - Describe in detail how the 4th movement in the body is performed giving the number of bars of music required for each part of the movement.
 - Name the Figures in this dance.
16. There is a dance in Ár Rincí Céilí where you will find the movement called “The Square and Diamond”
- Name the Dance
 - Name all the movements in correct order
 - Describe in detail the 5th movement listing the correct number of bars of music to complete each part of this movement



An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.
Dublin 9th – 12th June 2016

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. (a) Name all dances in Ár Rincí Céilí that commence with the movement 'Advance and Retire'.
(b) State the number of bars required to dance that movement in the named dances.
2. (a) Name and describe in detail the fourth movement of The Rakes of Mallow.
(b) Illustrate, using X for gents and O for ladies, the setup of the dancers before the commencement of this movement and again at the completion of the movement.
3. (a) List all dances in Ár Rincí Céilí with no sidestep.
(b) Give the timing of each of these dances.
4. (a) What round dance is performed in Single Jig time?
(b) Name in order the movements of this dance.
5. (a) Describe in detail the 40 bar Finish.
(b) List all dances from Ár Rincí Céilí with this 40 bar Finish.
6. (a) List in order the movements of Haste to the Wedding.
(b) Describe in detail the second last movement and the number of bars to complete it.
7. (a) List all the dances that have 'Lead Around' as the finish.
(b) Give the number of bars of music required to perform this movement in each dance.
8. (a) Name the dances that have a formation of Gents on one side and Ladies on the other at commencement.
(b) Using X for Gents and O for Ladies illustrate by diagram the dance whose setup is for five couples only. Name the dance, number the couples as necessary and show The Top of Room.
9. Name the movements in each of the following dances that take 4 bars to complete.
(a) An Rince Fada or Long Dance.
(b) The Antrim Reel.
(c) In the case of The Antrim Reel name and describe in detail the movement following the 4 bar movements.
10. (a) Name all the dances that have a full chain and state the number of bars of music required for the movement as danced in each dance.
(b) Also name all the dances that have a Double Quarter Chain and for each dance named state the movement that follows the Double Quarter Chain.

11. (a) Name the first three movements of The Glencar Reel stating the number of bars of music needed to dance each movement.
(b) In the same dance name the combinations of movements that require 16 bars of music to complete.
12. Name and give the total number of bars of music required to complete each of the following movements
- (a) The third movement of The Antrim Reel.
 - (b) The sixth movement of The Harvest Time Jig.
 - (c) The sixth movement of The Fairy Reel.
 - (d) The second movement of The Haymakers Jig.
 - (e) The fourth movement of The Three Tunes.

Ten Mark Questions

13. (a) What dance has a body that takes 72 bars to complete?
(b) Name all movements in the body of the dance and the number of bars of music required to perform each movement.
(c) How does the final movement in the body of this dance compare or differ from the movement of the same name in The Cross Reel.
(d) Over and above the unique characteristic as outlined in (a) above, name three other unique characteristics of this dance
(e) Describe in detail how Lady Number 3 would perform the second movement of the body of this dance.
14. (a) Name the dance for any number of couples that was said to be danced on St. John's Eve.
(b) Describe the opening formation and the time it is performed to.
(c) Name all the movements of the dance stating the number of bars of music to perform each movement.
(d) Describe in detail the second last movement of the dance.
15. (a) Name the Second Figure of The Four Hand Reel.
(b) Explain in detail how to perform this movement identifying the number of bars of music needed to complete each part of the overall execution of this figure.
(c) List all the other dances in Ár Rincí Céilí in which this movement is listed as a figure.
(d) Name in order all parts of The Body of The Four Hand Reel and the number of bars required for each movement.
(e) Of the dances you have listed in (c) above, identify the dance in which this movement is danced in jig time as the second figure of that dance.
16. (a) Using O for Ladies and X for Gents show the opening position of the dancers for The Duke Reel. Number each couple and show Top of Room.
(b) Name all parts of The Body of this dance stating the number of bars of music required to perform each part.
(c) Name also the figures of this dance and the number of bars required to perform each figure by all couples.
(d) Name and describe in detail the opening movement of the dance.
(e) Name and describe the finish of this dance.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Dublin 15th - 18th January 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each Questions 13-16 ten marks each

1. (a) Using 'O' for Ladies and 'X' for Gentlemen and using numbers show the opening formation of **The Waves of Tory**.
(b) List in order the movements.
(c) State the timing in which it is danced.
2. (a) Name the dance in which the movement '**Quarter's Hook**' is performed.
(b) State the timing in which it is danced.
(c) Describe the movement in detail, stating the number of bars of music required to perform the movement.
3. **Haste to the Wedding** is danced to the tune of the same name. This tune is also used for **All** or **Part** of two other dances in Ár Rincí Foirne.
(a) Name the dances.
(b) List in order the first **two** movements in each dance and give the number of bars of music required to complete each of these movements.
4. List in order the movements in the 'body' of **St. Patrick's Day** stating the number of bars of music required to perform each movement.
5. (a) Name the dances in which the Back to Back movement is performed.
(b) State the number of bars of music required to complete the movement in each of the dances.
6. (a) Using 'O' for ladies and 'X' for gentlemen and using numbers show the opening formation of the **Sixteen-Hand-Reel**.
(b) Describe in detail how the 5th movement in the 'body' is danced.
7. How many bars of music are required to complete each of the following movements?
 - (a) 'Sides' in High Cauleed Cap.
 - (b) 'Arches' in The Fairy Reel.
 - (c) 'Sidestep Through' in Glencar Reel.
 - (d) 'The Telescope' in The Gates of Derry.
 - (e) 'Hands Across' in Siege of Ennis.

8. (a) The first four movements in 'An Rince Fada' and 'Haste to the Wedding' are the same. List these movements in order.
 (b) Describe in detail how the 5th movement in 'Haste to the Wedding' is performed.
9. Match the following dances with the appropriate movements:
- | | |
|------------------------|--------------------------------|
| 1. Bridge of Athlone | (a) Advance Through Centre |
| 2. Harvest Time Jig | (b) Cross-over and lead Around |
| 3. Humours of Bandon | (c) Down the Centre |
| 4. Haymakers Jig | (d) Step and Turn |
| 5. Trip to the Cottage | (e) Turn in Centre |
10. (a) Using 'O' for ladies and 'X' for Gentlemen show the opening formation of **The Rakes of Mallow**.
 (b) List in order the movements stating the number of bars required for each movement.
 (c) Describe in detail how the 4th movement is performed.
11. 'Dance with Opposite' and 'Sidestep with Opposite' are movements in 2 different dances in Ár Rincí Foirne:
 (a) Name both dances.
 (b) Name the movement following each movement in both dances.
12. (a) Name the dance in which the movement 'Set All-Round' is danced.
 (b) Name the **two** movements immediately before this movement and state the number of bars of music required to complete each movement.
13. (a) Name a dance in Ár Rincí Foirne in which there are Four figures?
 (b) Name the figures in order, and state the number of bars of music required to perform each figure?
 (c) Describe in detail how the fourth figure is danced giving a breakdown of the bars required for each part of the movement.
14. (a) List in order the movements of the '**Bonfire Dance**'.
 (b) In what time is it danced?
 (c) Describe in detail how the 10th movement is danced stating the number of bars of music required for each part of the movement.
15. (a) Name a 'Round Dance' in reel time with 5 movements- each having the same number of bars of music.
 (b) Illustrate the opening formation of this dance, stating where each gent has his partner.
 (c) List in order the movements stating the number of bars of music required to perform each movement.
 (d) Describe in detail how the 4th movement is danced, giving a breakdown of the bars of music required for each part of the movement.
16. (a) Name the First Figure of a dance in Ár Rincí Foirne which requires 32 bars of music to dance through once.
 (b) Describe the Figure in detail giving a breakdown of the number of bars of music required for each part of the movement.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Burbank, California 20th- 21st September 2019

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the required movements in the following dances:
2nd Movement in the Walls of Limerick
4th Movement in the Siege of Carrick
6th Movement in the Gates of Derry
3rd Movement in the Siege of Ennis
2nd Movement in the Haymakers Jig
2. (a) Name the dances danced in 'Single Jig' Time in Ár Rincí Ceilí.
(b) Name the 3rd movement in each dance, stating the number of bars to complete the movement.
3. (a) Describe in detail how the 5th movement in the body of the Four Hand Reel is danced.
(b) Name the Figures in this dance.
4. A Dance in Ár Rincí Ceilí requires 56 bars of music to complete the body
(a) Name the dance.
(b) Name the movements of the body of the dance stating the number of bars of music required for each movement.
5. Name the opening movements of the following dances stating the number of bars required for each movement.
(a) Antrim Reel
(b) Bridge of Athlone
(c) Rince Fada
(d) An Rince Mór
(e) Haste to the Wedding
6. (a) Name in order the 'Figures' of the Humours of Bandon.
(b) Describe in detail how the final figure is danced giving a breakdown of the bars of music required for each part of the movement.
7. Give the name and total number of bars of music to complete the following movements.
2nd Movement (in the body) of St. Patrick's Day
5th Movement of the Fairy Reel
8th Movement of Bonfire Dance
5rd Movement (in the body) of the Sixteen Hand Reel
4th Movement (in the body) of the Cross Reel
- 8 (a) Describe in detail how the '9th' movement in the Three Tunes is danced.
(b) Name the tune for this movement.

9. (a) List in correct order the movements in the body of the High Cauld Cap stating the number of bars required to complete each movement.
 (b) Describe in detail how the 5th movement of the body is danced giving a breakdown of the bars for each part of the movement.
10. (a) Illustrate the opening formation for the 'Duke Reel' numbering the couples and showing the Top of Room.
 (b) List in order the movements of the body and describe in detail how the 1st. movement of the body is danced giving a breakdown of the bars required to complete the movement.
11. Match the following movements to their respective dances.

(a) Cast Off	116 Hand Reel
(b) Sidestep Through	2 Cross Reel
(c) Exchange Places	3 The Three Tunes
(d) Hook & Chain	4 Haymakers' Jig
(e) Hands Around	5 Glencar Reel
12. Swing with Lady on Right and Swing with Lady on Left are movements in 2 dances in Ár Rincí Ceilí
 - (a) Name both dances stating the number of bars required to complete each movement.
 - (b) Name the preceding movements in each dance and state the required number of bars of music to complete each movement.
- 13 (a) Name 3 dances in Ár Rincí Ceilí with a total of 7 movements to complete the dances.
 (b) Describe in detail the 6th movement of the dance in Jig time giving a breakdown of the bars of music for each part of the movement.
 (c) Describe in detail how the 2nd movement in both other dances is danced giving a breakdown of the bars of music for each part of the movements.
14. (a) Name the dance in Ár Rincí Ceilí which has 'Arches & Ring' as the 1st. Figure, stating the timing of the dance.
 (b) Name and describe in detail how the 2nd Figure is performed giving a breakdown of the bars of music required for each part of the movement.
 (c) Name the final movement of the dance stating the number of bars required to complete the movement.
15. It requires 32 bars of music to complete the body of 2 dances in Ár Rincí Ceilí.
 - (a) Name both dances.
 - (b) List in order the movements of the body in both dances stating the number of bars required to complete each movement.
 - (c) Describe in detail how the 3rd movement in the body of each dance is performed giving a breakdown of the number of bars of music required for each part of the movements.
16. (a) Name the Round dance for any number of couples requiring 88 bars to complete the dance.
 (b) State the timing it is danced in.
 (c) Describe in detail how the 9th movement is danced, giving a breakdown of the bars of music required for each part of each movement.
 (d) Name the final movement in the dance stating the number of bars of music required to complete the movement.

**AN COIMISIÚN LE RINCÍ GAELACHA
SCRUDU TMRF /TCRG AGUS ADCRG
CALGARY – SEPTEMBER 2017**

Questions 1 – 12 = 5 marks each; Questions 13 - 16 = 10 marks each.

1. a) Name the first tune played for the dance 'The Three Tunes'.
b) Name all the movements danced to this tune and state the number of bars to complete each of these movements.
2. There are two dances in Ár Rincí Ceilí, each of which have the same number of movements and take 40 bars to dance once through:
 - a) Name the two dances and show or explain the opening formation for each dance, using X for gents and O for ladies, clearly identifying the top of the room.
 - b) List the movements in order and the number of bars to complete each movement for **one** of the dances.
3. List **five** dances that have 'Swing Around' as the final movement.
4. Match the following dances to the correct movements:

a) Sidestep and Dance Through	1) Siege of Carrick
b) Cast Off	2) Glencar Reel
c) Sidestep Through	3) Waves of Tory
d) Lead Off to the Right and Up the Centre	4) High Cauleed Cap
e) Up the Centre and Swing	5) Bridge of Athlone
5. State the number of bars to completely dance the following movements once through:
 - a) Figure of Eight and Ring of Three
 - b) The Finish of the Morris Reel
 - c) The Telescope
 - d) Step and Turn
 - e) Roly Poly
6. Using 'X' for gents and 'O' for ladies, show the opening formation for the following dances. Use numbers to indicate the number of dancers required and note the top of the room:
 - a) Glencar Reel
 - b) Harvest Time Jig
 - c) Haymaker's Jig
 - d) Siege of Ennis
 - e) Duke Reel.
7. List, in order, the movements of the round dance in reel time that is traditionally danced on St. John's Eve. Indicate the number of bars required to complete each movement.

8. Describe in detail the movement 'Advance Through Centre'. In which dance does it appear?
9. The second movement of the body of two 8 hand dances has the same name but is danced quite differently:
 - a) Name the movement and the **two** dances in which this is the second movement of the body.
 - b) List **four** differences between the movement in these two dances.
10. a) What is the name of the dance which commences with a movement called 'Cross Over and Lead Around'?
 b) Name the figures in this dance and state the number of bars required to dance each figure once through.
11. What is the final movement of the body of the Cross Reel called? Describe this movement in detail.
12. a) State the names of the 5th, 6th, and 7th movements of The Fairy Reel.
 b) What is the total number of bars of music required to complete these three movements?
13. a) Using X for gents and O for ladies, show the opening formation of the 16-hand reel. Number each couple in relation to the top of the room.
 b) Explain which couples are tops and sides and which type of tops/sides they are.
 c) Describe in detail the 3rd figure indicating how many bars each part of the movement takes. State the order in which each couple dances this figure.
14. a) Name the 8-hand dance in single jig time, danced to the tune of the same name and which originated in Co. Armagh.
 b) List all of the movements of the dance in order, indicating the number of bars to complete each movement.
 c) Describe in detail the 3rd figure indicating the number of bars for each part of this movement.
15. a) Name the 8-hand dance in jig time that has three different chain movements as part of the dance.
 b) List, in order, the movements for the dance, clearly indicating the movements that form the Body and the movements that are figures. State the number of bars required to dance each movement as in Ár Rincí Ceilí.
 c) Describe the 2nd and 6th movements of the Body in full indicating the number of bars for each part of each movement.
16. a) Name the round dance for six couples which is danced to the tune of the same name. What is the timing of the music it is performed to? b) Name all the movements of the dance in order, stating the number of bars required to perform each movement. c) Describe in detail the fourth movement of the dance as in Ár Rincí Ceilí, indicating the number of bars for each part of the movement.

AN COIMISIUN LE RINCI GAELACHA

Paipear Rinci Ceili

Ceili Question Paper

Chicago, April, 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.

1. Name the dances which contain the movement “INTERLACE” and state the number of bars of music required to COMPLETE the movement.
2. Match the following chains with their respective dances.

1. Full Chain	a. St. Patrick’s Day
2. Return Chain	b. 16 Hand Reel
3. Right & Left Chain	c. 8 Hand Reel
4. Half Chain	d. 4 Hand Reel
5. Double Quarter Chain	e. Glencar Reel
3. a. In which dance would you find the movement, “SIDESTEP THROUGH”?
b. Describe the movement, giving the total number of bars of music to COMPLETE the movement.
4. There are five dances which commence with an opening movement other than, Lead Around, Advance & Retire or Rings. Name them.
5. Differentiate between “Extended Sides” in the Cross Reel with the “Extended Sides” in “St. Patrick’s Day”.
6. State in order the movements of “An Rince Mor” giving the total number of bars of music needed to COMPLETE each movement.
7. There are three 8 Hand dances each of which has as its first & second Figure movements which do not appear in any other dance.
Name the figures.
8. In “ARF”, there are five dances which are specifically made up for six (6) dancers.
 - a. Name them.
 - b. Using “x” for the Gent and “o” for the Lady, set up each dance.
9. There are five dances containing the movement “Wheels”. Name them.
10. I am Gent #3 and I am going to dance a “Return Chain”. In order for me to complete the movement, indicate clearly using numbers, the order in which I meet each lady. Also state which hand I must give her.
11. There are Five dances in which the movement “SIDESTEP” does not appear.
Name them.

12. Describe in detail the movement prior to the "See Saw" in The Three Tunes, stating the total number of bars of music needed to complete the movement once over.

10 Point Questions

13. In "ARF", there is a round dance in single jig timing danced to the tune of the same name.
- a. Name the dance and the number of dancers
 - b. In order, list the movements of the dance, stating the number of bars of music needed to COMPLETE each movement.
 - c. Describe in detail the 2nd movement.
14. a. Name the Dance and the Figure where the Lady gives her Right Hand two times followed by her Left Hand two times.
- b. Describe in detail the Figure, including the number of bars of music needed for EACH section of the figure.
15. a. Contrast the movement "Skip Across" in the 8 Hand Jig with that of the "Skip Across" in the 8 Hand Reel.
- b. State the total number of bars of music needed to COMPLETE the movement in each dance.
16. Describe in detail the 2nd Figure of the "Trip to the Cottage", giving the correct number of bars of music needed to COMPLETE the movement.

ADCRG/TCRG & TMRF EXAMINATION

CHICAGO, AUGUST 2016

Questions 1 – 12 five marks each Questions 13 – 16 ten marks each

1. Name the dances in Ár Rincí Céilí where a 'sidestep' is not danced.
2. How many bars of music are required to fully complete each of the following movements: (a) 'Skip Across' in 8 Hand Reel; (b) 'Finish' in 8 Hand Jig; (c) 'Rose' in Bonfire Dance; (d) 'Roly Poly' in Three Tunes; (e) Right Hand to Opposite Lady in 16 Hand Reel.
3. (a) Name 5 dances in which the same chain is performed. (b) Name the chain and required number of bars to complete
4. (a) Name, in order, the movements of Harvest Time Jig. (b) Name both jig steps danced.
5. Describe the movement known as 'Sides Under Arms' in The Three Tunes, giving the correct number of bars required to complete movement. (b) Which tune is used?
6. Match each movement to the appropriate dance
 1. Second Ring (a) Cross Reel
 2. Link Arms (b) Walls of Limerick
 3. Half Right and Left (c) Haste to the Wedding
 4. Gents Interlace (d) Siege of Carrick
 5. Down Centre and Turn (e) Rince Mór
7. (a) List, in order, the movements of the Duke Reel giving the number of bars of music to fully complete each movement. (b) Describe, in detail, how the 1st figure is performed.
8. Name the 4th movement of the following dances: (a) Rince Mór (b) Waves of Tory, (c) Antrim Reel, (d) Bridge of Athlone (e) Morris Reel.
9. (a) Name a dance in Ár Rincí Céilí that takes 56 bars for music to complete the body. (b) Name the movements of the body, giving bars of music for each.

10. Describe the movement 'Half Left and Right' in St Patrick's Day, giving the correct number of bars to fully complete the movement.
11. Using x for gents and o for ladies and also numbering couples, show the opening formation for each of the following dances: (a) Rakes of Mallow, (b) Haste to the Wedding (c) Glencar Reel, (d) Siege of Ennis, (e) Bridge of Athlone.
12. (a) Name the dance where you will find the movement 'Slip Sides'. (b) List all the movements of the dance, giving the number of bars of music to fully complete each movement.
13. (a) Name, in order, the movements of Lannigan's Ball giving the number of bars of music required for each part. (b) Explain, in detail, how the 5th movement is danced.
14. (a) Name all the dances that have an opening movement 'Advance and Retire' and give the number of bars of music required, for this movement in each dance. (b) Two of the movements require more bars of music than the others – describe both of these movements in details, giving the required number of bars, for each part, of each movement.
15. (a) How many bars of music are required to perform the body of Trip to the Cottage? (b) Name another dance in Ár Rincí Céilí in which it takes the same number of bars to complete the body. (c) Explain, in detail, how 'Advance, Retire and Crossover' is danced.
16. (a) Name and (b) explain, in detail the 2nd figure of the Humours of Bandon, including the number of bars of music required for each part of the movement. (c) Which part of the tune is required for the figure?



An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.
Cork 11th – 14th June 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. (a) In what dances do you find the movement 'Stamp and Clap'.
(b) In each dance name the movement performed before 'Stamp and Clap'?
2. (a) In which dance do we find 'Double Figure of Eight'?
(b) Name all movements of the dance preceding the 'Double Figure of Eight'.
3. Name **any five** dances where all dancers execute two or more consecutive sevens without intervening threes. For each dance, name the movement.
4. Name, describe in full and give the total number of bars required to dance the fifth movement of The Fairy Reel.
5. Name and describe the fourth movement of 'The Rakes of Mallow'.
6. a) Illustrate by diagram the position of the dancers prior to the commencement of the final movement of 'St. Patrick's Day'. Make sure to number each couple.
b) Describe in detail the finish of this dance, including the number of bars required for this final movement.
7. Match the following movements to their respective dances.

A) Swing out	1. Duke Reel.
B) Dance around	2. Rince Fada
C) Swing and Exchange Partners	3. Antrim Reel
D) Sides	4. Bonfire Dance
E) Swing out to the next couple	5. Haste to the Wedding
8. a) Name both a dance and the movement in that dance in which the 'Sink and Grind' is danced.
b) Name in order all the movements of that dance.
9. Briefly describe the similarities and differences in how the 1st Tops perform the movement 'Sides Under Arms' in The Three Tunes and in The Sweets of May.

10. Name the opening movement and the number of bars required to perform that movement in each of the following dances:

- a) The Bridge of Athlone.
- b) Haste to the Wedding.
- c) The Siege of Carrick.
- d) An Rince Mór.
- e) The Antrim Reel.

11. a) Name the figure and the dance in which it is performed, where the lady gives her right hand twice followed by her left hand twice.

b) Describe the figure in detail including the number of bars required to perform each part.

12. Match the following dances to their respective moves.

- | | |
|--------------------------|--------------------------------|
| 1) The Eight-Hand Jig | A) Half Right and Left |
| 2) The Waves of Tory | B) Swing into Line |
| 3) The Siege of Ennis | C) Hands Across |
| 4) The Haymakers Jig | D) Link Arms |
| 5) The Walls of Limerick | E) Left and Right Hands Across |

Ten Mark Questions

13. a) List all movements of The Three Tunes and beside each movement write the tune played to dance that movement.

b) Illustrate by diagram the set-up of this dance.

c) If you are lady number 4 dancing the seventh movement of this dance list in order the gents that you meet and the hand that you give to each gent.

14. a) What round dance is performed in Single Jig time?

b) Name the order of the movements of this dance and list the number of bars of music required to perform each movement.

c) Describe in detail the first three movements of this dance.

15. a) Name and describe in detail the first movement of both the body of the Eight Hand Reel and the body of the Morris Reel.

b) List all movements and figures similar to both dances.

16. a) Using X for Gents and O for ladies and the numbers 1 to 8 show the opening formation of the Sixteen-Hand Reel.

b) Name in order the movements of the body of this dance.

c) Name also in order the figures of this dance.

d) Describe in detail, including the number of bars for each part, the second figure of the dance.

e) Give the total number of bars to perform this figure by all couples.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Dublin 15th - 18th January 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each Questions 13-16 ten marks each

1. (a) Using 'O' for Ladies and 'X' for Gentlemen and using numbers show the opening formation of **The Waves of Tory**.
(b) List in order the movements.
(c) State the timing in which it is danced.
2. (a) Name the dance in which the movement '**Quarter's Hook**' is performed.
(b) State the timing in which it is danced.
(c) Describe the movement in detail, stating the number of bars of music required to perform the movement.
3. **Haste to the Wedding** is danced to the tune of the same name. This tune is also used for **All** or **Part** of two other dances in Ár Rincí Foirne.
(a) Name the dances.
(b) List in order the first **two** movements in each dance and give the number of bars of music required to complete each of these movements.
4. List in order the movements in the 'body' of **St. Patrick's Day** stating the number of bars of music required to perform each movement.
5. (a) Name the dances in which the Back to Back movement is performed.
(b) State the number of bars of music required to complete the movement in each of the dances.
6. (a) Using 'O' for ladies and 'X' for gentlemen and using numbers show the opening formation of the **Sixteen-Hand-Reel**.
(b) Describe in detail how the 5th movement in the 'body' is danced.
7. How many bars of music are required to complete each of the following movements?
 - (a) 'Sides' in High Cauleed Cap.
 - (b) 'Arches' in The Fairy Reel.
 - (c) 'Sidestep Through' in Glencar Reel.
 - (d) 'The Telescope' in The Gates of Derry.
 - (e) 'Hands Across' in Siege of Ennis.

8. (a) The first four movements in 'An Rince Fada' and 'Haste to the Wedding' are the same. List these movements in order.
 (b) Describe in detail how the 5th movement in 'Haste to the Wedding' is performed.
9. Match the following dances with the appropriate movements:
- | | |
|------------------------|--------------------------------|
| 1. Bridge of Athlone | (a) Advance Through Centre |
| 2. Harvest Time Jig | (b) Cross-over and lead Around |
| 3. Humours of Bandon | (c) Down the Centre |
| 4. Haymakers Jig | (d) Step and Turn |
| 5. Trip to the Cottage | (e) Turn in Centre |
10. (a) Using 'O' for ladies and 'X' for Gentlemen show the opening formation of **The Rakes of Mallow**.
 (b) List in order the movements stating the number of bars required for each movement.
 (c) Describe in detail how the 4th movement is performed.
11. 'Dance with Opposite' and 'Sidestep with Opposite' are movements in 2 different dances in Ár Rincí Foirne:
 (a) Name both dances.
 (b) Name the movement following each movement in both dances.
12. (a) Name the dance in which the movement 'Set All-Round' is danced.
 (b) Name the **two** movements immediately before this movement and state the number of bars of music required to complete each movement.
13. (a) Name a dance in Ár Rincí Foirne in which there are Four figures?
 (b) Name the figures in order, and state the number of bars of music required to perform each figure?
 (c) Describe in detail how the fourth figure is danced giving a breakdown of the bars required for each part of the movement.
14. (a) List in order the movements of the '**Bonfire Dance**'.
 (b) In what time is it danced?
 (c) Describe in detail how the 10th movement is danced stating the number of bars of music required for each part of the movement.
15. (a) Name a 'Round Dance' in reel time with 5 movements- each having the same number of bars of music.
 (b) Illustrate the opening formation of this dance, stating where each gent has his partner.
 (c) List in order the movements stating the number of bars of music required to perform each movement.
 (d) Describe in detail how the 4th movement is danced, giving a breakdown of the bars of music required for each part of the movement.
16. (a) Name the First Figure of a dance in Ár Rincí Foirne which requires 32 bars of music to dance through once.
 (b) Describe the Figure in detail giving a breakdown of the number of bars of music required for each part of the movement.

An Coimisiún le Rincí Gaelacha

Scrúda A.D.C.R.G., T.C.R.G., Agus T.M.R.F.

Dublin – January 2014

Questions 1 – 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each
ALL QUESTIONS SHOULD BE ATTEMPTED

1. The movement Advance & Retire is found in several dances in Ár Rinci Foirne.
 - a) List the dances where it is the opening movement giving the number of bars required to perform the movement in each dance
 2. Two dances in Ár Rinci Foirne have the same first movement in the Body
 - a) Name the two dances and the movement
 - b) List the remaining movements in the Body of each dance
 3. There is a dance in Ár Rinci Foirne for five couples
 - a) Using numbers together with X for Gents and O for Ladies show the opening formation for this dance
 - b) Using numbers together with X for Gents and O for Ladies show the formation of the dancers after the entire dance has been danced **twice** through
 4. State the differences between the movements “Link Arms” in An Rince Mór and “Quarter’s Hook” in Lannigan’s Ball
-
5.
 - a) Name the 2nd movement of the Walls of Limerick
 - b) Identify any other dances which contain a movement of the same name and state the number of bars required
 6. One dance in Ár Rinci Foirne requires 88 bars of music to dance through once
 - a) List, in order, the movements of the dance giving the number of bars required for each
 7.
 - a) To what time and tune is the Gates of Derry is usually danced ?
 - b) Using X for Gents and O for Ladies and numbers to identify couples, show the formation of the dancers at:
 - i. The start of the Dance
 - ii After 6 bars of music when dancing the sixth movement
 - iii At the completion of the eighth movement
 8. In which dances would you perform the following movements:
 - (a) Left and Right Wheels
 - (b) Link Arms in Centre
 - (c) Right and Left Hands Across
 - (d) Sidestep Through
 - (e) Arches

9. The Humours of Bandon is danced to the tune of the same name

- a) To which part of the music is the 2nd Figure danced?
- b) How many bars are required to dance the Body once?
- c) In performing the entire dance, how many times would the dancers dance the Body?

10. For each of the following dances, state the number of bars of music required to perform:

- a) 2nd Figure of the Eight Hand Jig
- b) 2nd Figure of the Sixteen Hand Reel
- c) The Body of St Patrick's Day
- d) 1st Figure of Trip to the Cottage
- e) The 1st movement of the Bridge of Athlone

11. a) What kind of dance is the Siege of Ennis and in what time is it danced?

b) Name another dance in the same time which has a final movement with the same name and identify the difference in how the movement is danced

12. Haste to the Wedding is danced to the tune of the same name

- a) Name any other dances during the performance of which you would hear this tune played
- b) Identify the last **three** movements of the dances you have named and state the number of bars required to dance these movements

13. a) List the various Chains that are found in Ár Rinci Foirne

- b) Name a Chain and a dance in which you would find it danced as a 3rd Figure
- c) Name another Chain and a dance in which you would find it danced as a 2nd Figure
- d) One chain is unique and found in only one dance in Ár Rinci Foirne. Name and describe this chain in detail and identify the dance in which it is performed.

14. a) List all of the dances from Ár Rinci Foirne where two consecutive sevens are performed

- b) List the movements from each of these dances which contain two consecutive sevens
- c) Describe **one** of these movements in detail, stating the number of bars required for each part

15. Three dances in Ár Rinci Foirne have a movement of the same name in the Body

- a) Name the movement and the two dances in which the performance of the movement is identical
- b) Describe the movement as it is performed in one of the dances you have named at a) taking care to note the number of bars required for each part
- c) Identify the differences in the performance of this movement in the third dance and name the dance

16. The 4th Figure of a dance in Ár Rinci Foirne has the same name as a movement in another dance

- a) Name the Figure and the two dances
- b) Compare and describe in detail how the movement is performed in each dance and state the number of bars required for each part

ADCRG/TCRG & TMRF EXAMINATION

CHICAGO, AUGUST 2016

Questions 1 – 12 five marks each Questions 13 – 16 ten marks each

1. Name the dances in Ár Rincí Céilí where a 'sidestep' is not danced.
2. How many bars of music are required to fully complete each of the following movements: (a) 'Skip Across' in 8 Hand Reel; (b) 'Finish' in 8 Hand Jig; (c) 'Rose' in Bonfire Dance; (d) 'Roly Poly' in Three Tunes; (e) Right Hand to Opposite Lady in 16 Hand Reel.
3. (a) Name 5 dances in which the same chain is performed. (b) Name the chain and required number of bars to complete
4. (a) Name, in order, the movements of Harvest Time Jig. (b) Name both jig steps danced.
5. Describe the movement known as 'Sides Under Arms' in The Three Tunes, giving the correct number of bars required to complete movement. (b) Which tune is used?
6. Match each movement to the appropriate dance
 1. Second Ring (a) Cross Reel
 2. Link Arms (b) Walls of Limerick
 3. Half Right and Left (c) Haste to the Wedding
 4. Gents Interlace (d) Siege of Carrick
 5. Down Centre and Turn (e) Rince Mór
7. (a) List, in order, the movements of the Duke Reel giving the number of bars of music to fully complete each movement. (b) Describe, in detail, how the 1st figure is performed.
8. Name the 4th movement of the following dances: (a) Rince Mór (b) Waves of Tory, (c) Antrim Reel, (d) Bridge of Athlone (e) Morris Reel.
9. (a) Name a dance in Ár Rincí Céilí that takes 56 bars for music to complete the body. (b) Name the movements of the body, giving bars of music for each.

10. Describe the movement 'Half Left and Right' in St Patrick's Day, giving the correct number of bars to fully complete the movement.
11. Using x for gents and o for ladies and also numbering couples, show the opening formation for each of the following dances: (a) Rakes of Mallow, (b) Haste to the Wedding (c) Glencar Reel, (d) Siege of Ennis, (e) Bridge of Athlone.
12. (a) Name the dance where you will find the movement 'Slip Sides'. (b) List all the movements of the dance, giving the number of bars of music to fully complete each movement.
13. (a) Name, in order, the movements of Lannigan's Ball giving the number of bars of music required for each part. (b) Explain, in detail, how the 5th movement is danced.
14. (a) Name all the dances that have an opening movement 'Advance and Retire' and give the number of bars of music required, for this movement in each dance. (b) Two of the movements require more bars of music than the others – describe both of these movements in details, giving the required number of bars, for each part, of each movement.
15. (a) How many bars of music are required to perform the body of Trip to the Cottage? (b) Name another dance in Ár Rincí Céilí in which it takes the same number of bars to complete the body. (c) Explain, in detail, how 'Advance, Retire and Crossover' is danced.
16. (a) Name and (b) explain, in detail the 2nd figure of the Humours of Bandon, including the number of bars of music required for each part of the movement. (c) Which part of the tune is required for the figure?

AN COIMISIUN LE RINCI GAELACHA

Paipear Rinci Ceili

Ceili Question Paper

Chicago, April, 2015

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1 - 12 carry 5 marks each. Questions 13 – 16 carry 10 marks each.

1. Name the dances which contain the movement “INTERLACE” and state the number of bars of music required to COMPLETE the movement.
2. Match the following chains with their respective dances.

1. Full Chain	a. St. Patrick’s Day
2. Return Chain	b. 16 Hand Reel
3. Right & Left Chain	c. 8 Hand Reel
4. Half Chain	d. 4 Hand Reel
5. Double Quarter Chain	e. Glencar Reel
3. a. In which dance would you find the movement, “SIDESTEP THROUGH”?
b. Describe the movement, giving the total number of bars of music to COMPLETE the movement.
4. There are five dances which commence with an opening movement other than, Lead Around, Advance & Retire or Rings. Name them.
5. Differentiate between “Extended Sides” in the Cross Reel with the “Extended Sides” in “St. Patrick’s Day”.
6. State in order the movements of “An Rince Mor” giving the total number of bars of music needed to COMPLETE each movement.
7. There are three 8 Hand dances each of which has as its first & second Figure movements which do not appear in any other dance.
Name the figures.
8. In “ARF”, there are five dances which are specifically made up for six (6) dancers.
 - a. Name them.
 - b. Using “x” for the Gent and “o” for the Lady, set up each dance.
9. There are five dances containing the movement “Wheels”. Name them.
10. I am Gent #3 and I am going to dance a “Return Chain”. In order for me to complete the movement, indicate clearly using numbers, the order in which I meet each lady. Also state which hand I must give her.
11. There are Five dances in which the movement “SIDESTEP” does not appear.
Name them.

12. Describe in detail the movement prior to the "See Saw" in The Three Tunes, stating the total number of bars of music needed to complete the movement once over.

10 Point Questions

13. In "ARF", there is a round dance in single jig timing danced to the tune of the same name.
- a. Name the dance and the number of dancers
 - b. In order, list the movements of the dance, stating the number of bars of music needed to COMPLETE each movement.
 - c. Describe in detail the 2nd movement.
14. a. Name the Dance and the Figure where the Lady gives her Right Hand two times followed by her Left Hand two times.
- b. Describe in detail the Figure, including the number of bars of music needed for EACH section of the figure.
15. a. Contrast the movement "Skip Across" in the 8 Hand Jig with that of the "Skip Across" in the 8 Hand Reel.
- b. State the total number of bars of music needed to COMPLETE the movement in each dance.
16. Describe in detail the 2nd Figure of the "Trip to the Cottage", giving the correct number of bars of music needed to COMPLETE the movement.

**AN COIMISIÚN LE RINCÍ GAELACHA
SCRUDU TMRF /TCRG AGUS ADCRG
CALGARY – SEPTEMBER 2017**

Questions 1 – 12 = 5 marks each; Questions 13 - 16 = 10 marks each.

1. a) Name the first tune played for the dance 'The Three Tunes'.
b) Name all the movements danced to this tune and state the number of bars to complete each of these movements.
2. There are two dances in Ár Rincí Ceilí, each of which have the same number of movements and take 40 bars to dance once through:
 - a) Name the two dances and show or explain the opening formation for each dance, using X for gents and O for ladies, clearly identifying the top of the room.
 - b) List the movements in order and the number of bars to complete each movement for **one** of the dances.
3. List **five** dances that have 'Swing Around' as the final movement.
4. Match the following dances to the correct movements:

a) Sidestep and Dance Through	1) Siege of Carrick
b) Cast Off	2) Glencar Reel
c) Sidestep Through	3) Waves of Tory
d) Lead Off to the Right and Up the Centre	4) High Cauleed Cap
e) Up the Centre and Swing	5) Bridge of Athlone
5. State the number of bars to completely dance the following movements once through:
 - a) Figure of Eight and Ring of Three
 - b) The Finish of the Morris Reel
 - c) The Telescope
 - d) Step and Turn
 - e) Roly Poly
6. Using 'X' for gents and 'O' for ladies, show the opening formation for the following dances. Use numbers to indicate the number of dancers required and note the top of the room:
 - a) Glencar Reel
 - b) Harvest Time Jig
 - c) Haymaker's Jig
 - d) Siege of Ennis
 - e) Duke Reel.
7. List, in order, the movements of the round dance in reel time that is traditionally danced on St. John's Eve. Indicate the number of bars required to complete each movement.

8. Describe in detail the movement 'Advance Through Centre'. In which dance does it appear?
9. The second movement of the body of two 8 hand dances has the same name but is danced quite differently:
 - a) Name the movement and the **two** dances in which this is the second movement of the body.
 - b) List **four** differences between the movement in these two dances.
10.
 - a) What is the name of the dance which commences with a movement called 'Cross Over and Lead Around'?
 - b) Name the figures in this dance and state the number of bars required to dance each figure once through.
11. What is the final movement of the body of the Cross Reel called? Describe this movement in detail.
12.
 - a) State the names of the 5th, 6th, and 7th movements of The Fairy Reel.
 - b) What is the total number of bars of music required to complete these three movements?
13.
 - a) Using X for gents and O for ladies, show the opening formation of the 16-hand reel. Number each couple in relation to the top of the room.
 - b) Explain which couples are tops and sides and which type of tops/sides they are.
 - c) Describe in detail the 3rd figure indicating how many bars each part of the movement takes. State the order in which each couple dances this figure.
14.
 - a) Name the 8-hand dance in single jig time, danced to the tune of the same name and which originated in Co. Armagh.
 - b) List all of the movements of the dance in order, indicating the number of bars to complete each movement.
 - c) Describe in detail the 3rd figure indicating the number of bars for each part of this movement.
15.
 - a) Name the 8-hand dance in jig time that has three different chain movements as part of the dance.
 - b) List, in order, the movements for the dance, clearly indicating the movements that form the Body and the movements that are figures. State the number of bars required to dance each movement as in Ár Rincí Ceilí.
 - c) Describe the 2nd and 6th movements of the Body in full indicating the number of bars for each part of each movement.
16.
 - a) Name the round dance for six couples which is danced to the tune of the same name. What is the timing of the music it is performed to?
 - b) Name all the movements of the dance in order, stating the number of bars required to perform each movement.
 - c) Describe in detail the fourth movement of the dance as in Ár Rincí Ceilí, indicating the number of bars for each part of the movement.



An Coimisiún Le Rincí Gaelacha

Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.

Burbank, California 20th- 21st September 2019

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 5 marks each Questions 13-16 10 marks each

1. Name the required movements in the following dances:
2nd Movement in the Walls of Limerick
4th Movement in the Siege of Carrick
6th Movement in the Gates of Derry
3rd Movement in the Siege of Ennis
2nd Movement in the Haymakers Jig
2. (a) Name the dances danced in 'Single Jig' Time in Ár Rincí Ceilí.
(b) Name the 3rd movement in each dance, stating the number of bars to complete the movement.
3. (a) Describe in detail how the 5th movement in the body of the Four Hand Reel is danced.
(b) Name the Figures in this dance.
4. A Dance in Ár Rincí Ceilí requires 56 bars of music to complete the body
(a) Name the dance.
(b) Name the movements of the body of the dance stating the number of bars of music required for each movement.
5. Name the opening movements of the following dances stating the number of bars required for each movement.
(a) Antrim Reel
(b) Bridge of Athlone
(c) Rince Fada
(d) An Rince Mór
(e) Haste to the Wedding
6. (a) Name in order the 'Figures' of the Humours of Bandon.
(b) Describe in detail how the final figure is danced giving a breakdown of the bars of music required for each part of the movement.
7. Give the name and total number of bars of music to complete the following movements.
2nd Movement (in the body) of St. Patrick's Day
5th Movement of the Fairy Reel
8th Movement of Bonfire Dance
5rd Movement (in the body) of the Sixteen Hand Reel
4th Movement (in the body) of the Cross Reel
8. (a) Describe in detail how the '9th' movement in the Three Tunes is danced.
(b) Name the tune for this movement.

9. (a) List in correct order the movements in the body of the High Cauld Cap stating the number of bars required to complete each movement.
 (b) Describe in detail how the 5th movement of the body is danced giving a breakdown of the bars for each part of the movement.
10. (a) Illustrate the opening formation for the 'Duke Reel' numbering the couples and showing the Top of Room.
 (b) List in order the movements of the body and describe in detail how the 1st. movement of the body is danced giving a breakdown of the bars required to complete the movement.
11. Match the following movements to their respective dances.

(a) Cast Off	116 Hand Reel
(b) Sidestep Through	2 Cross Reel
(c) Exchange Places	3 The Three Tunes
(d) Hook & Chain	4 Haymakers' Jig
(e) Hands Around	5 Glencar Reel
12. Swing with Lady on Right and Swing with Lady on Left are movements in 2 dances in Ár Rincí Ceilí
 (a) Name both dances stating the number of bars required to complete each movement.
 (b) Name the preceding movements in each dance and state the required number of bars of music to complete each movement.
- 13 (a) Name 3 dances in Ár Rincí Ceilí with a total of 7 movements to complete the dances.
 (b) Describe in detail the 6th movement of the dance in Jig time giving a breakdown of the bars of music for each part of the movement.
 (c) Describe in detail how the 2nd movement in both other dances is danced giving a breakdown of the bars of music for each part of the movements.
14. (a) Name the dance in Ár Rincí Ceilí which has 'Arches & Ring' as the 1st. Figure, stating the timing of the dance.
 (b) Name and describe in detail how the 2nd Figure is performed giving a breakdown of the bars of music required for each part of the movement.
 (c) Name the final movement of the dance stating the number of bars required to complete the movement.
15. It requires 32 bars of music to complete the body of 2 dances in Ár Rincí Ceilí.
 (a) Name both dances.
 (b) List in order the movements of the body in both dances stating the number of bars required to complete each movement.
 (c) Describe in detail how the 3rd movement in the body of each dance is performed giving a breakdown of the number of bars of music required for each part of the movements.
16. (a) Name the Round dance for any number of couples requiring 88 bars to complete the dance.
 (b) State the timing it is danced in.
 (c) Describe in detail how the 9th movement is danced, giving a breakdown of the bars of music required for each part of each movement.
 (d) Name the final movement in the dance stating the number of bars of music required to complete the movement.

An Coimisiún Le Rincí Gaelacha

Paipear Rince Ceili

Ceili Question Paper

Atlanta, USA September 2023

All question should be attempted

Questions 1-12 carry 5 marks each – Questions 13-16 carry 10 marks each

- 1. Name 5 dances where there is no sidestep performed.**
- 2. Name the movements in the following dances and state the number of bars required to perform once:**
 - a) Opening movement of the Siege of Carrick
 - b) Second movement of the Antrim Reel
 - c) Third movement of the Glencar Reel
 - d) Fourth Movement of An Rince Mór
 - e) Fifth movement of the Bonfire Dance
- 3. For each of the following dances, state the number of bars required to complete the body once:**
 - a) Four Hand Reel
 - b) St Patrick's Day
 - c) 8 Hand Reel
 - d) 8 Hand Jig
 - e) Humours of Bandon
- 4. Name and give the number of bars required to fully complete the second figure of the High Cauleed Cap.**
 - a) Describe in detail how this is performed for the final time.
- 5. Column A contains the names of five movements. Column B contains the names of 5 Ceili Dances. Identify the movement to the correct dance.**

Column A

1. Hook and Chain
2. Dance with Opposite
3. Interlace
4. Ringing the Bells
5. Step and Turn

Column B

- A. Sweets of May
- B. Harvest Time Jig
- C. The Three Tunes
- D. Duke Reel
- E. Walls of Limerick

- 6. Using X for gents and O for Ladies, show the opening formation of the Bridge of Athlone. Number each couple accordingly in relation to the top of the room.**
 - a. List all movements, the number of bars and what tempo each movement is performed to.
- 7. Name the dances that have the movement "Back to Back".**
 - a. List any differences.
- 8. Which dance has a movement called "Skip Across" that takes 16 bars to complete?**
 - a. What movement immediately follows the Skip Across and how many bars does it take to complete?
 - b. Name the final movement in this dance and give the number of bars to complete?

- c. Describe in detail this final movement giving a breakdown of bars as to how it is performed.
9. **Name the dance that is meant to represent a natural phenomenon occurring off the north coast of Donegal.**
 - a. How many movements are in one rotation of the dance.
 - b. What tempo is each movement performed to?
 - c. Name the penultimate movement and give the number of bars to complete once.
 - d. Show the formation AFTER one rotation of the dance, stating clearly the top of the room.
10. **The “Double Figure of Eight” is a movement in which Dance?**
 - a. What are the names of the two movements following the “Double Figure of Eight” and how many bars do they take to perform in total?
 - b. Describe in detail the final movement.
11. **Name the dance, and the movement in that dance, where “sink and grind” is performed?**
 - a. How many bars does it take to fully complete the movement.
 - b. Describe in details how the “sink and grind” is performed?
12. **Show the opening set up of Haste to the Wedding, numbering the couples accordingly in relation to the top of the room.**
 - a. What tempo is this dance performed to?
 - b. What type of dance is it?
 - c. Who are the leading couples in this dance?
 - d. Name and describe in detail, stating the number or bars for each part, movement 5.
13. **“In sidestepping to the right, always keep behind; in sidestepping to the left, always keep in front when changing places.” This is the general rule in Céilí dancing.**
 - a. Name a dance where this rule is not always applied.
 - b. Give the acceptable formation(s) at the start of the dance, clearly stating the top of the room.
 - c. Name the tune that this dance is normally danced to.
 - d. Name the movement that does not comply fully with the above general rule.
 - e. Describe in detail the movement indicating the number of bars for each part.
14. **The first bars of the first figure of this dance, are similar to the 8th movement of another dance.**
 - a. Name the two dances, giving the tempo of each dance.
 - b. Name the two movements.
 - c. Describe in detail how each movement is danced for the first time, providing a breakdown of bars.
15. **Name the dance that has the movement “Half Chain”.**
 - a. How many bars does it take to complete the full dance.
 - b. Show the formation of the dance, clearly stating the top of the room.
 - c. Name all the figures.
 - d. Name and describe in detail the movement immediately before the Half Chain, providing a breakdown of bars.
16. **Which 8 hand requires the body to be performed in between Tops and Sides performing the figures?**
 - a. Name the movements in the body, giving the number of bars for each.
 - b. Describe in detail how the fourth movement of the body is performed, stating the number of bars for each part.
 - c. What is the name of the Second Figure in this dance and how many bars does it take to be performed by the top couples?
 - d. Name any other dances where this same figure is performed.



**An Coimisiún Le Rincí Gaelacha
Scrúdú A.D.C.R.G., T.C.R.G. agus T.M.R.F.**

DUBLIN – JUNE 2017

ALL QUESTIONS SHOULD BE ATTEMPTED

Questions 1-12 five marks each

Questions 13-16 ten marks each

1. Name in correct order all the movements in the Bonfire Dance
2. List the total number of bars to complete the following movements
 - (a) Down the Centre in the 4 Hand Reel
 - (b) Left & Right Hands Across in the Waves of Tory
 - (c) Sidestep Through The Glencar Reel
 - (d) Right Hands Across – Morris Reel
 - (e) Extended Sides in St. Patrick's Day
3. Using "X" for gents and "O" for ladies show the opening formation in the following dances, number each couples and mark the top of the room for each:
 - (a) Cross Reel
 - (b) Antrim Reel
 - (c) Rince Fada (Long Dance)
 - (d) Haymakers Jig
 - (e) The Rakes of Mallow
4. In the Morris Reel there are movements that do not appear in the 8 Hand Reel
 - (a) Name these movements
 - (b) Describe one of these movements in detail giving the total number of bars of music to complete the movement
5.
 - (a) Name the Figures in the Duke Reel
 - (b) Describe the second figure in detail stating the number of bars of music required to complete this movement.
6.
 - (a) Name in correct order the movements in the Siege of Carrick listing the number of bars for each movement.
 - (b) Name the tune the Siege of Carrick is danced to.
7. Name the third movement in the following dances
 - (a) Walls of Limerick
 - (b) Haymakers Jig
 - (c) Haste to the Wedding
 - (d) Siege of Ennis
 - (e) Waves of Tory
8.
 - (a) Name the First Figure in the 16 Hand Reel
 - (b) List the couples who perform the figure in correct order
9. Name the dances in which the movement Sides Under Arms is performed and list the total number of bars to complete this movement in each dance.
10. Name and describe in detail the 6th Movement in the High Caulead Cap

11. There is a dance in Ár Rincí Céilí where you will find the movement called “Telescope”
- Name the dance
 - Name the Favourite Tune it is danced to
 - Show the opening formation for the 1st Repeat using X for gents O for ladies, number the couples and mark the Top of the Room
12.
 - Name the Figures in correct order in the Humours of Bandon
 - How many bars are required to complete the “body”

Ten Mark Questions

13.
 - Name all the movements in correct order in Trip to the Cottage and list the total number of bars required to complete each movement
 - Describe in detail how the 2nd Figure is performed giving the number of bars of music required for each part of the movement.
14.
 - Name the 4th movement in the “Cross Reel”
 - Describe the movement in detail giving the correct number of bars of music required to complete each part of the movement
 - Name the figures in this dance and give the total number of bars to complete each figure.
15.
 - Name all the movements in correct order in the body of Eight Hand Jig and list the number of bars to complete each movement
 - Describe in detail how the 4th movement in the body is performed giving the number of bars of music required for each part of the movement.
 - Name the Figures in this dance.
16. There is a dance in Ár Rincí Céilí where you will find the movement called “The Square and Diamond”
- Name the Dance
 - Name all the movements in correct order
 - Describe in detail the 5th movement listing the correct number of bars of music to complete each part of this movement