

An Coimisiún le Rincí Gaelacha

Scrúdú Teastas Mholtóra (A.D.C.R.G.)

A.D.C.R.G. (Adjudicators) Examination

Clár Scrúdaithe Syllabus of Examination

1. ELIGIBILITY

The examination is open to persons who are 30 years of age or older at the date of application. Candidates must have already passed the T.C.R.G. Examination, must be currently registered with An Coimisiún Le Rincí Gaelacha have been an active teacher while officially registered with CLRG for a period of 5 full years since first registration as a TCRG.

2. DATES OF EXAMINATION

Examinations take place in Ireland, UK, USA, Canada, Australia, and New Zealand. Examinations are held when requested. provided the projected number of candidates, in the opinion of the Udarás Scrúdaithe (Examination Authority), justifies examinations being held.

The Authority, following consultation with the regional authorities, decides the dates and venues of examinations. These dates and venues are then publicised on the CLRG website by the Examination Authority.

3. APPLICATIONS AND FEES

Applications with full fees must be made online. Online applications are available for specific exams at www.clrge.ie. Applications will not be accepted if full fee is not included. The application form must be fully completed after carefully reading this syllabus and enclosures in full. Full fees must be paid by credit card only. Details of examination dates, venues, date of applications opening, will be made available online with sufficient notice for all applicants to gather the relevant forms, etc. to complete the application.

4. WITHDRAWALS AND FORFEITURE OF FEES

1. Where a candidate, having been accepted for examination, withdraws the application three months or more prior to the examination date 50% of the examination fee will be forfeited.
2. Candidates who withdraw applications between three months and the date of the examination, or who fail to attend, will forfeit the full fee.
3. Failure to attend, or late withdrawal, may result in candidates being disqualified from taking or retaking the examination for a period decided by the Examination Authority.
4. The periods referred to in sub-paragraphs (1) and (2) of this paragraph, will be determined by the date on which notice of withdrawal is received by An Coimisiún, the Examination Authority or the examination organizer.

5. SECTIONS OF EXAMINATION

1. The examination consists of six sections as follows:
 - a. Written ceili dancing test
 - b. Written music test
 - c. Practical test in adjudicating of step dancing and céilí dancing, including interview
 - d. Written test on adding and transcribing marks, determining places from marks, and operating the official points system
 - e. Oral Irish language test (optional if candidate lives outside Ireland).
2. All required sections must be attempted at the same examination (subject to the exception relating to the Irish language test in the case of persons living outside Ireland).
3. The requirements of each section are set out in detail in paragraphs 10-15 below.

6. REPEAT EXAMINATIONS

1. Where a candidate has achieved less than 50% in any section of the examination, all sections must be repeated at the next attempt, except for the Oral Irish examination.
2. Unsuccessful candidates who achieve 50% or more in all sections of the examination on the 1st attempt may repeat the unsuccessful sections in 2nd and 3rd attempts.
3. 4th and subsequent examination attempts will require all sections of the exam to be repeated.
4. A candidate who has not repeated the full examination within 5 years of the first attempt, must repeat the full examination. Candidates must repeat the full examination on each and every unsuccessful attempt up to and including six attempts.
5. Because of the infrequency of examinations in Australia and New Zealand, the provisions of this sub-paragraph may be varied at the discretion of An Coimisiún.
6. Six (6) months must elapse before a candidate may retake any section of the examination. The date for calculating the six-month period shall be as of the last date of the previous exam weekend (usually Sunday). This will allow ample time to prepare properly.

7. REGULATIONS

1. In the written céilí dancing test and in the music test
 - a. Candidates are not permitted to use or have on their desks or tables any papers, books, or notebooks other than the answer papers (which may also be used for rough work) and the céilí question paper handed out by the examiners in charge. Neither may a candidate use electronic aids, i.e, smartphones, smartwatches, tablets, in lieu of written notes etc. The making of carbon copies of answer papers is not allowed.
 - b. During these sections any conversation or other contact between candidates is strictly forbidden.
 - c. Any rough work, diagrams, cancelled answers etc. made during these sections cannot be retained by the candidates but instead must be either handed up to an examiner (but will not of course be considered in the marking of candidates' papers) or torn up in the presence of an examiner and placed in a receptacle provided for the purpose.
 - d. Candidates are not permitted to leave the examination room and return unless with the permission of, and accompanied by, a supervising official.
2. The examination supervisors may at their sole discretion immediately disqualify from an examination any candidate adjudged guilty by them of any breach of the foregoing regulations in sub-paragraph (a) above.
3. Candidates take the examination at their own risk. Where a person suffers from a physical illness or disability, or is pregnant, allowance cannot be made for such illness, disability, or condition in sections of the examination, which require physical effort and where in some circumstances a

candidate might be placed at risk. Where a candidate suffers from an illness or handicap or is pregnant and still wishes to proceed with the examination, he or she must indicate accordingly in the appropriate section of the application form. A medical certificate acceptable to the Examination Authority must be included in the online application form, indicating the nature of the illness, handicap or condition and certifying whether the applicant's medical adviser is satisfied that the applicant can take the practical sections of the examination as described by the applicant to the certifier without risk to himself or herself. Such information will be treated with total confidentiality. The final decision as to whether a candidate is allowed to participate in an examination lies with the examiners. Failure to disclose an illness, incapacity or pregnancy may, if it later comes to light, result in the candidate concerned being permanently disqualified from taking any Coimisiún examination in the future.

8. RESULTS

1. The examination results will be e-mailed to the candidate. Shortly thereafter, all candidates will receive the official result sheet showing the marks achieved in each section. Unsuccessful candidates will also receive details on each failed section. This will be the only communication a candidate will receive, directly or indirectly, in relation to the results of the examination. An Coimisiún, the Examination Authority or individual examiners will not enter into any further correspondence or discussion with a candidate or with anyone else acting on the candidate's behalf regarding an examination result.
2. The decision of the examiners concerning any candidate's result, when confirmed by the Examination Authority, is final.

9. AMENDMENTS TO EXAMINATION DOCUMENTATION

Examination fees change from time to time as do also the fees to repeat separate sections of the examination. These, together with other information relating to examination dates and venues, amendments to this syllabus and other relevant data, are posted on the CLRG website. Intending applicants must therefore ensure that the examination syllabus they have is the up-to-date versions of that document.

EXAMINATION SECTIONS IN DETAIL

10. Rince Céilí: Céilí Dancing - Written Test

- Candidates are required to have a detailed knowledge of all dances in the handbook "Ar Rincí Céilí" (purple cover edition 2014).
- The question paper will consist of 16 questions: 12 x 5-mark questions and 4 x 10-mark questions. The paper will be set in English, and in Irish if a candidate so requests at time of application. The paper may be answered in English or in Irish or in a combination of both languages. The questions will cover all or most of the 30 dances in the handbook. It is possible for candidates to obtain partial marks for answers to questions where the answers are not fully correct. The time allowed for answering the paper is two (2) hours.
- As the test is a searching one, candidates are advised to practise answering question papers. Sample question papers are in the 'Examination Pack' available from the Coimisiún Office and on the website.

Qualifying mark: 80%

CANDIDATES WHO WISH TO TAKE THE WRITTEN TESTS IN THE IRISH LANGUAGE MUST NOTIFY THE OFFICE OF AN COIMISIÚN WHEN APPLYING TO TAKE THE EXAM.

11. Triall Ceoil: Music Test

1. Nineteen set dance tunes are played, and candidates are required to identify the tune by name and state its timing and give the number of bars in the step and the number in the set. The marks for each tune will be allocated as follows:

Name of tune	2 marks
Timing	1 mark
Bars in step & set	2 marks (only if both are correct).

Where a candidate fails to identify the tune, no marks can be earned by identifying the timing or the number of bars in the step and set.

2. Five tunes will be played from among the following: Reel, Light Jig, Slip Jig, Single/Hop Jig, Heavy/Double Jig and Hornpipe and the candidates are required to identify each dance. There is one mark for each correct answer.
3. Answer sheets must be handed up immediately the test concludes. Apart from memorising the names of tunes candidates are advised to learn to count the bars in steps and sets.

Qualifying Mark: 80%

12. Triall Moltóireachta - Adjudication Test

1. In this test candidates are required to demonstrate their ability to judge competitions in both step dancing and céilí dancing. A special mini-feis is held for the examination. The mini-feis programme consists of eight competitions in various age groups and grades.
2. The examination candidates judge the competitions, and take notes of competitors' strong points and their weak points, faults etc. They award marks and place the competitors in order of merit. Excessive erasures and alterations should be avoided. It should be clear from the notes why one competitor is placed higher or lower than another. Official marking sheets and result slips will be provided and must be used by all candidates. Grids of any kind may NOT be used, and all paperwork must be handed up after each competition. Abbreviations used in notes should be understandable to the examiners. The candidates then list their results, taking special care not to make mistakes at this stage. The examiners also judge the competitions, marking dancers and noting their faults to enable them to assess candidates' markings, results, and comments. At the end of each competition at the mini-feis four minutes will be allowed for candidates to finalise their results. The marking sheets and results slips are then taken up before the next competition.
3. Following the mini-feis each candidate is interviewed privately for about 35 - 45 minutes by the panel of examiners. About thirty minutes before the interview his or her mark-sheets are returned to a candidate (who will be under supervision at the time) to allow him or her refresh his or her memory on the competitions, comments, etc. Candidates must not at this stage interfere with or make any alterations to their marking sheets. A person found guilty of any misconduct in this respect will be automatically disqualified and may also be disqualified from retaking the examination at a future date. Another purpose of this procedure is to place candidates on an equal footing regarding preparation for the interview irrespective of the time-lapse between the end of the mini-feis and the candidate's interview. At the interview by the panel the candidate answers questions from the

examiners on his or her results, marks, comments and, if requested, gives the reasons for placings. The candidate is required to justify his or her results to the panel. A candidate who is not clear on what a panel member is asking is fully entitled to request clarification.

4. Candidates are advised to attend as many feiseanna as possible to gain experience of adjudicating.
5. In the mini-feis and interview maximum marks are allotted as follows:
 - a. Results 30
 - b. Markings 25
 - c. Written Adjudication 20
 - d. Oral adjudication & interview 25
6. Criteria:
 - a. Results
 - i. The top six places should be transcribed to the official result slip supplied for each competition.
 - ii. They should agree with the marks allocated.
 - iii. Dancers should be placed/ranked according to their marks.
 - iv. Results should reflect the performance of the dancers/teams regarding any errors/faults – especially time faults.
 - v. Results do not have to agree with those of the Examiners but should not show major or consistent disagreement without acceptable justification.
 - vi. Do not confuse the mark with the dancer's number.
 - vii. Candidates must be able to justify their results. It is the Examiners role to question the candidate about their results.
 - b. Marking
 - i. Allocate a mark to each dancer.
 - ii. The use of half marks is permitted (albeit sparingly), but other fractions should not be used.
 - iii. A reasonable spread of marks is expected, especially for small entries.
 - iv. Excessive ties must be avoided in small competitions.
 - v. All marks must be justified by written comments.
 - vi. Written comments should not contradict marks or placing.
 - vii. Each solo and team competition is to be scored within the 100-mark range.
 - c. Written Adjudication
 - i. Written work should be neat and legible. Avoid scratching out, changing marks or comments.
 - ii. Each dancer/team should receive written comments – these should reflect the marks they have been awarded. Abbreviations used in notes should be understandable to the examiners.
 - iii. Comments should be varied and should be both positive and negative. All form of mistakes, errors, time faults, infringements of rules (especially in Ceili Dances) must be noted as written comments.
 - d. Oral Adjudication and Interview
 - i. Candidates should speak clearly and audibly.
 - ii. Candidates are afforded an opportunity to justify their marks, placings, and written comments.
 - iii. Candidates will be required to make fluent oral comments on their adjudication. Oral comments should not contradict written comments or marks.

- iv. Candidates should be able to present a reasoned rationale for their results when questioned by the Examiners.
- v. Candidates may be asked their views on the broader and general aspects of the dance genre in the mini-feis.

Qualifying Mark: 75%

13. Triall i Suimiú marcanna agus fail torthaí: Maths Test in adding of marks and obtaining results

This section tests candidates' ability to add marks, place competitors in order based on marks and to use the official Points System to determine overall results. Candidates may use calculators (which they must provide themselves) in these tests and may refer to a schedule of points (provided by the examiners in charge). The total time allowed for the test is 30 minutes.

The test consists of four modules as follows:

1. A list of 25 competitors with marks in columns 1 & 2 is provided, and candidates must add the marks in columns 1 & 2 for each competitor and enter totals in column 3.
2. The marks provided in column 4 must then be added to the totals in column 3 and entered in column 5 for each competitor. Calculators may be used in both calculations.
3. The total marks in column 5 are then used to place the 25 competitors in order of merit and entered in column 6.
4. Using the placings in column 6, the Official Points System is used to determine the overall result.

Sample Maths papers, together with a copy of the Official Points System and a guide to points allocation is available on the CLRG website, or on request from Oifig An Coimisiún.

Qualifying Mark: 90%

14. Scrúdú Gaeilge - Irish Language Test

1. Tá an triall seo éigeantach do iarrthóirí go bhfuil cónaí in Eirinn nó go bhfuil sé i gceist acu teagasc in Eirinn. *This test is compulsory for applicants residing in Ireland or intending to teach in Ireland*
2. Sa triall seo beidh
In this test candidates will
 - a. Ceistiú ar théarmaí agus abairtí a bhaineann le rince, ainmneacha rincí sam áireamh, mar atá ar fail in "Ar Rincí Ceílí" agus i Liosta Oifigiúil na Rincí Leighleacha.
 - b. Comhrá simplí ar saol an iarrthóra féin agus ar gnáthchúrsaí an lae.
 - c. Léamh agus tuiscint Gaeilge simplí leis an béim ar cúrsaí rince.
 - a. *be required to show a knowledge of the terms and phrases connected with dancing, including names of dances (as found in "Ar Rincí Ceílí" and in the Official List of set dances).*
 - b. *have to show they are capable of simple conversation about themselves and everyday affairs.*
 - c. *take a simple test in reading and understanding written Irish (with the emphasis on dancing matters).*

Cuirfear san áireamh tuiscint, líofacht agus stór focal. San áireamh chomh maith, beidh oideachas, aois agus cúlra an iarrthóra.

The understanding, fluency and vocabulary of a candidate will be taken into account. Also considered will be the candidate's education, age and background. Note: Persons exempted from taking the Irish test because they reside abroad will, if they later move to Ireland, be required to take the test within two years of taking up residence in that country.

Qualifying Mark: 60%

A candidate achieving 75% or higher in the TCRG examination from (1st June 2013) is exempt from this test.